



FUNDACIÓ
GALA-SALVADOR DALÍ



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Salvador Dalí en train de peindre Gala dans «L'Apothéose du Dollar», à gauche duquel on peut voir Marcel Duchamp déguisé en Louis XIV derrière un rideau vermeerien, qui n'est pas un rideau mais le visage invisible quoique monumental de l'Hermès de Praxitèle (Salvador Dalí in the Act of Painting Gala in the 'Apotheosis of the Dollar', on the Left of Whom One Can See Marcel Duchamp Disguised as Louis XIV behind a Vermeerian Curtain, Which Is Not a Curtain but the Invisible yet Monumental Face of 'Hermes' by Praxiteles)

Apotheosis of the Dollar



Date: 1965

Technique: Oil on canvas

Dimensions: 400 x 498 cm

Signature: Signed and dated lower center: *Dalí / 1965*

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Peter Moore, Cadaqués

Observations

We have entitled this work "Salvador Dalí en train de peindre Gala dans "L'Apothéose du Dollar". A la gauche duquel l'on peut voir Marcel Duchamp déguisé en Luis VX derrière un rideau Wermeerien, qui n'est pas un rideau mais le visage invisible quoique monumental de l'Hermès de Praxitèle" (sic), on the basis of an autograph manuscript signed and dated by the artist in 1965.

Exhibitions

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- 1970, New York, M. Knoedler & Co., Inc., *Dalí: Painting and Drawings 1965-70*, 10/02/1970 - 04/04/1970, cat. no. 1
- 1977, Montrouge, Salon de Montrouge, *Dalí : peintures, sculptures, dessins*, 04/05/1977 - 05/06/1977, cat. no. 16
- 1980, Rochechouart, Centre Artistique et Littéraire, *Dalí*, 22/03/1980 - 27/07/1980, cat. no. 1
- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1982, Perpignan, Palais des Rois de Majorque, *Salvador Dalí, 1904 : huiles, dessins, sculptures*, August - September 1982, cat. no. 88
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 282
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference

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- *Dalí*, La Gran Enciclopedia Vasca, Bilbao, 1974, p. 20 (detail), p. 21
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 285
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 160 (detail), p. 161. p. 251
- *Dalí : peintures, sculptures, dessins*, [Salon de Montrouge], [Montrouge], 1977, n. p.
- Luis Romero, *Dalí*, Polígrafa, Barcelona, 1979, p. 285



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