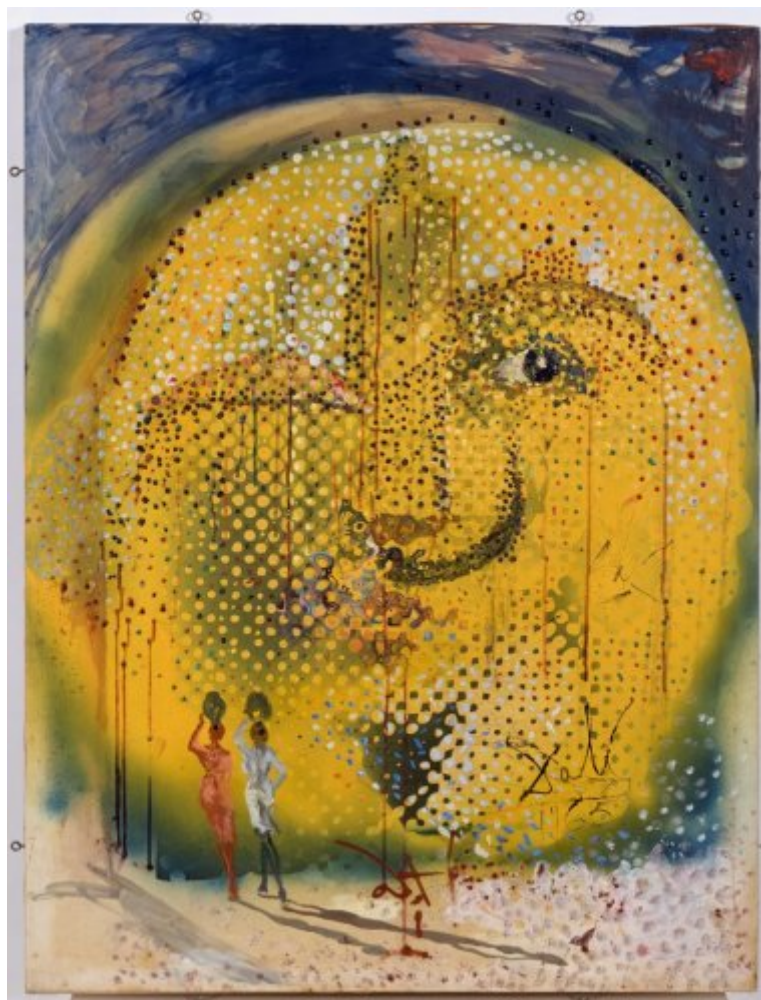




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 803

The Sun of Dalí

Date:	1965
Technique:	Oil on Masonite ® board
Dimensions:	101 x 75.7 cm
Signature:	Signed center right: <i>Dalí</i> Signed and dated lower right: <i>Dalí / 1965</i>



Location: Okazaki City Museum, Japan



Provenance

- Private collection

Exhibitions

- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 24
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 73
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 59
- 2006, Ehime, The Museum of Art, *Dali's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 13

Bibliography

- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 24
- *The Worlds of Gaudi and Dalí: fantasies in Spain | Dalí: his magic of figures*, Asahi Shimbun, [S.l.], 1990, p. 29
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 553
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p.173
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 177
- *Dali's universe and masterpieces of surreallists*, The Museum of Art, Ehime (Japó), [2006], p. 42
- *Surréalisme : livres et gravures*, La Poussière du Temps, Paris, [s.d.], p. 18

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