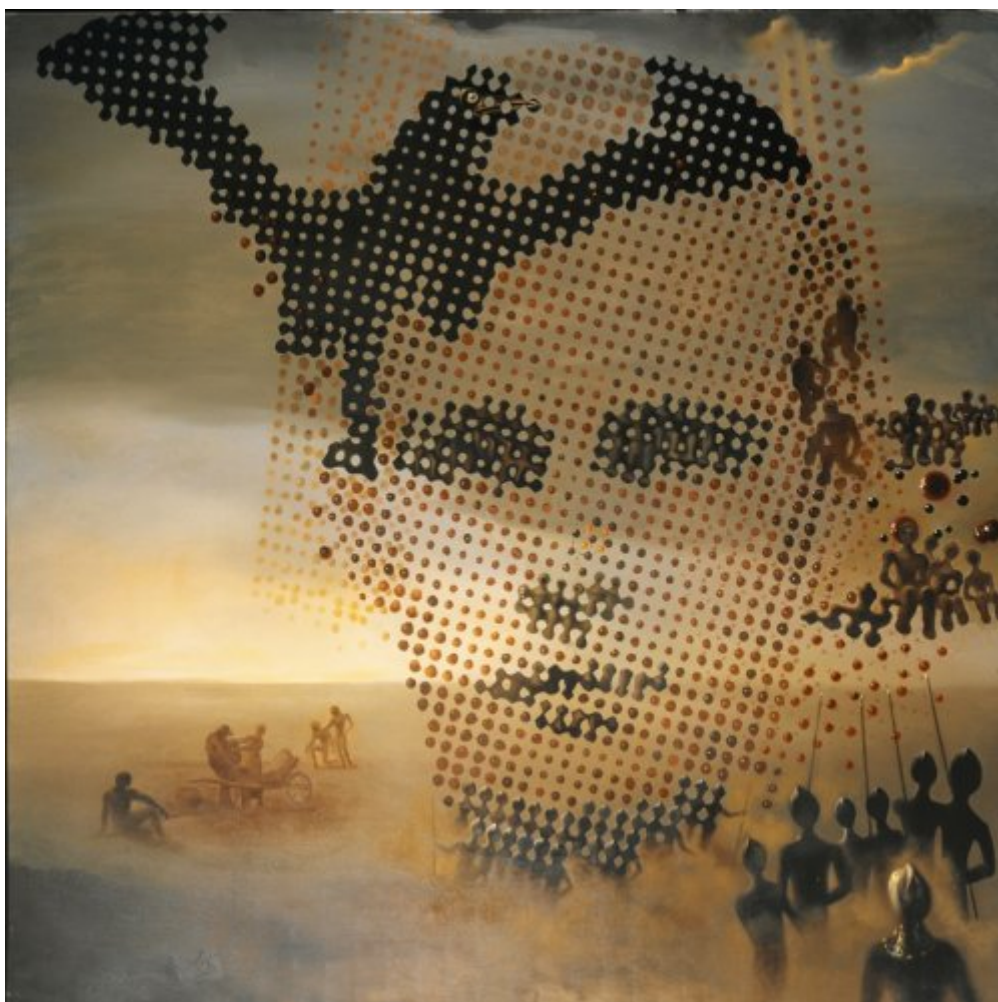




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 802**

## ***Portrait of my dead brother***

**Date:** c. 1963  
**Technique:** Oil on canvas  
**Dimensions:** 175.3 x 175.3 cm  
**Signature:** Signed lower left: *Dalí*



**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Gala Dalí
- Auctioned at Christie's, New York, November 7th, 1995

## Exhibitions

- 1963, New York, M. Knoedler @ Co., Inc., *Dalí : "hommage à Crick et Watson"*, 26/11/1963 - 26/12/1963, cat. no. 3
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 66
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 167
- 1969, San Diego, Fine Arts Gallery of San Diego & Putnam Foundation, Timken Gallery Balboa Park, *Modern masters of Spain painting : legacy of Spain, XXth century*, 02/01/1969 - 04/03/1969, no reference
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 32
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 18
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 62
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 272
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 95
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 52
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, núm. cat 57
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 240
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 35
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 297
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 297

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- "[Salvador Dali, portrait...]" (il.), *Arts*, 31/03/1966, New York, N.y., n. p. (detail)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 132
- *Modern masters of Spain painting : legacy of Spain, XXth century*, Fine Arts Gallery of San Diego & Putnam Foundation, Timken Gallery Balboa Park, San Diego, 1969, n. p.
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 38, p. 39 (indirect image)
- Antonio Fernández Molina, *Dalí*, Dirección General de Bellas Artes, Madrid, 1971, cover (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 322
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 158-159 (detail), p. 251
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 53
- Calvin Tomkins, *Duchamp et son temps : 1887-1968*, Time-Life International, Nederland, 1978, p. 125 (indirect image)
- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [París], 1979, p. 8 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 273
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- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p.105
- *DALI*, The Tate Gallery, [London], 1980, il. 26 (detail)
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- D. C., "Apoteosis daliniana en Paris", *Blanco y Negro*, 02/01/1980, Madrid, p. 43
- Concha Alzola, "La retrospectivas de Dalí", *Vanidades Continental*, 01/04/1980, Panama City, FI, n. p.
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- *Dalí*, Sarpe, Madrid, 1984, il. 49, p. 93
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 86 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 361
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- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 246
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