



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

**Cat. no. P 799**

***Hercules Lifting the Skin of the Sea Asks Venus for One Moment Longer Before She Awakens Love***

<b>Date:</b>	c. 1963
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	43 x 55 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Nagasaki Prefectural Art Museum, Nagasaki (Japan)



## Exhibitions

- 1963, New York, M. Knoedler @ Co., Inc., *Dalí : "hommage à Crick et Watson"*, 26/11/1963 - 26/12/1963, cat. no. 6
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 65
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 125
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 51
- 2005, Nagasaki, Nagasaki Prefectural Art Museum, *Real current Spanish art*, 01/10/2005 - 13/11/2005, cat. no. 17
- 2006, Ehime, The Museum of Art, *Dali's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 12
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 33
- 2009, [Tòquio], The Chunichi Shimbun, Nagoya City Art Museu, *Visual deception*, 11/04/2009 - 07/06/2009, cat. no. 110

## Bibliography

- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 117
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 82 (detail)
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [1]
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 51
- *Homage to Catalonia - Barcelona art city*, Committee of exhibition (Homage to Catalonia-Barcelona art city), [S.l.], 1987, p. 194
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 549
- *Les Maîtres du surréalisme : explorateurs de l'inconscient*, Brain Trust, Tokyo, 1998, p. 76
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 150-151
- Montse Gisbert, *Salvador Dalí, pinta'm un somni*, Serres, Barcelona, 2003, n. p.
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 205
- *Dali's universe and masterpieces of surreallists*, The Museum of Art, Ehime (Japó), [2006], p. 41
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 89
- *Visual deception*, The Chunichi Shimbun, [Tòquio], 2009, p. 143
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 224

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.