



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

**Cat. no. P 797**

## ***GALACIDALACIDESOXIRIBUNUCLEICACID (Hommage to Crick and Watson)***

**Date:** 1963  
**Technique:** Oil on canvas  
**Dimensions:** 305 x 410 cm  
**Signature:** Signed and dated lower left: *Dalí / 1963*  
**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Collection New England Merchants National Bank, Boston

## Exhibitions

- 1963, New York, M. Knoedler @ Co., Inc., *Dalí : "hommage à Crick et Watson"*, 26/11/1963 - 26/12/1963, cat. no. 1
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 166
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 273
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 96

## Bibliography

- Cifra, "Dalí, en el Pabellón", *Abc*, 08/05/1964, Madrid, cover
- "España, atracción máxima", *Abc*, 06/09/1964, Madrid, p. 13
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 140
- "New England Merchants Proudly Shows New Headquarters in Boston' s Prudential Center", *Eastern Banker*, 06/09/1965, Philadelphia, Pa., p. 12 (indirect image)
- Leslie Peters, "The Facts and the Figures", *Advertiser*, 20/11/1966, Boston, Mass., n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 106 (detail)
- Carlton Lake, *In quest of Dalí*, G. P. Putnam's Sons, New York, 1969, n. p. (detail)
- *Dali par Dali*, Draeger, [Paris], 1970, p. 46-47 (detail), p. 49 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 84 (detail), p. 94 (detail)
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 18
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 183
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [76]
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 183
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 98
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 84
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 84
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 88 (detail) (indirect image), p. 89 (detail) (indirect image)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 163 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 363
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 45
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 163
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 548
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 101
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 109
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 155
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 188
- William Jeffett, Joan Fontcuberta, *Imaginary gardens : mapping Dalí's landscapes*, Salvador Dalí Museum exhibition series, St. Petersburg, Florida, 2003, p. 46
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXXVI
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 217



- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 51 (detail)
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 101
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 42-43

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.