



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 793

Saint Georges

Date: 1962

Technique: Oil on canvas

Dimensions: 22.9 x 30.5 cm

Signature: Signed and dated lower right corner: 1962 Dalí

Location: Private collection



Provenance

- Dr. and Mrs. Armand Hammer, Westward, California

Exhibitions

- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 18
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 162
- 1969, San Diego, Fine Arts Gallery of San Diego & Putnam Foundation, Timken Gallery Balboa Park, *Modern masters of Spain painting : legacy of Spain, XXth century*, 02/01/1969 - 04/03/1969, no reference
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 72

Bibliography

- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 136
- *Modern masters of Spain painting : legacy of Spain, XXth century*, Fine Arts Gallery of San Diego & Putnam Foundation, Timken Gallery Balboa Park, San Diego, 1969, n. p.
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 185
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 46-47 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 546
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 336
- *The Portable Dalí*, Universe, New York, 2003, p. 336

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