



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 791

50 cuadros abstractos que a dos metros se convierten en tres Lenines disfrazados de chino y a seis metros forman la cabeza de un tigre real (50 Abstract Paintings that from Two Metres Change into Three Lenins Disguised as a Chinese and from Six Metres Form the Head of a Royal Tiger)

Date: 1962

Technique: Oil on canvas



Dimensions: 200 x 229 cm

Signature: Signed and dated upper right: *Dalí / 1962*

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Knoedler Gallery, New York
- Galerie Beyeler, Basel
- Minami Art Museum, Tokyo
- Private collection
- Galerie Sepia, Paris

Exhibitions

- 1962, Barcelona, Saló del Tinell, *Dalí*, 15/10/1962 - 15/11/1962, cat. no. 3
- 1963, New York, M. Knoedler @ Co., Inc., *Dalí : "hommage à Crick et Watson"*, 26/11/1963 - 26/12/1963, cat. no. 4
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 64
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 165
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 33
- 1980, Rochechouart, Centre Artistique et Littéraire, *Dalí*, 22/03/1980 - 27/07/1980, cat. no. 2
- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1982, Perpignan, Palais des Rois de Majorque, *Salvador Dalí, 1904 : huiles, dessins, sculptures*, August - September 1982, cat. no. 87
- 1983, Toulouse, Réfectoire des Jacobins, *Dali à Toulouse*, November 1983 - January 1984, no reference
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 63
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 280
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 94
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 239
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 34

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- Brian O'doherty, "Art: An Exhibition of Works by Dali at Knoedler's", *New York Times*, 28/11/1963, New York, N.y., n. p.
- Emily Genauer, "A «Self-Explanatory» Dali", *New York Herald-tribune*, 01/12/1963, New York, p. 41
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 115
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 135
- Anita Wallerstain, "Salvador Dali Exhibition", *Register*, 05/02/1966, New Haven, Conn., n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 133
- *Dali par Dalí*, Draeger, [Paris], 1970, p. 120-121 (detail)
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 39
- Luis Romero, *Tout Dalí en un visage*, Chêne, Paris, 1975, p. 212
- "Exito de la exposición daliniana «arte en el surrealismo» que se celebra en Nueva York", *Los Sitios*, 03/04/1975, Girona, p. 2
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigle, Heidelberg, 1981, p. 137
- *Dali à Perpignan*, Gerhard Habarta, Vienne, 1982, il. 87
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 78 (indirect image) (detail)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 160 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 367
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 159
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte



contemporaneo, México D. F., 1990, p. 43

- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 235
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 545
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 40
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 164
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 107
- *Dalí*, Rizzoli, New York, 2005, p. 401
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 136 (indirect image)
- Jorge Luis Borges, "El otro tigre", *Litoral*, 30/11/2005, s. l., p. 288-289 (detail)
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 143
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 90
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- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 176 (indirect image) (detail)

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