



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 778**

## **Portrait of Mildred Fagen**

- Date:** 1960
- Technique:** Oil on canvas
- Dimensions:** 104.5 x 79.5 cm
- Signature:** Signed and dated lower right: *Salvador Dalí / 1960*



**Location:** Artium. Museo Vasco de Arte Contemporáneo. Diputación Foral de Álava



## Provenance

- Mr. and Mrs. Fagen
- Dalart NV

## Exhibitions

- 1998, Oviedo, Centro de Arte Moderno, *La Mirada de un genio : Salvador Dalí, 1904-1989*, 01/10/1998 - 31/12/1998, p. 192
- 2002, Vitoria - Gasteiz, Artium, *Hain hurbil, hain urrun : pintura Alemanian eta Espainian, 1945 - 1960 = Tan cerca, tan lejos : pintura en Alemania y E*, 24/10/2002 - 04/05/2003, cat. no. 10
- 2002, Valencia, Museu Valencià de la Il·lustració i la Modernitat, *Memoria de los sueños : Salvador Dalí, 1904-1989*, 27/02/2002 - 07/04/2002, p. 204

## Bibliography

- Edith Weigle, "She had Dali paint her portrait", *Chicago Daily Tribune*, 22/05/1960, Chicago, F4
- Margaret Fish, "Who and what is artist Dali? answer tonight", *Sentinel*, 16/11/1960, Milwaukee, Wis., n. p.
- "Salvador Dali Presents...", *Lake Forester*, 08/03/1967, Lake Forest, Ill., n. p. (detail)
- Marilou Hedlund, [There are many...], *Tribune*, 08/05/1967, Chicago, Ill., p. C 2 (indirect image)
- [In 1960, Mrs Abel E. Fagen (il.)], *Chicago Daily Tribune*, 25/04/1971, Chicago, p. E 15
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 533
- *La Mirada de un genio : Salvador Dalí, 1904-1989*, Ayuntamiento de Oviedo, Oviedo, 1998, p. 192
- *Memoria de los sueños : Salvador Dalí, 1904-1989*, MUVIM (Museu Valencià de la Il·lustració i la Modernitat), Valencia, 2001, p. 204
- *Hain hurbil, hain urrun : pintura Alemanian eta Espainian, 1945 - 1960 = Tan cerca, tan lejos : pintura en Alemania y España, 1945 - 1960*, Artium, Vitoria - Gasteiz, 2002, p. 80

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