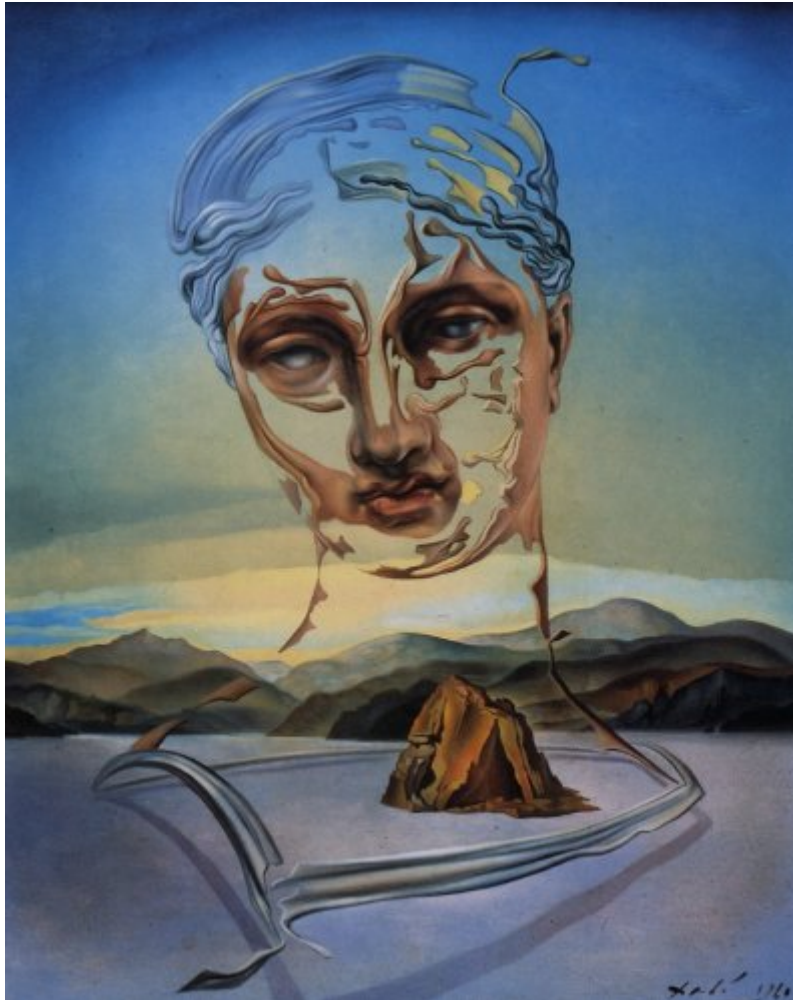




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 776

Birth of a Goddess

- Date:** 1960
- Technique:** Oil on wood panel
- Dimensions:** 36 x 26 cm
- Signature:** Signed and dated lower right corner: *Dali 1960*



Location: Private collection



Provenance

- Drue Heinz collection, New York

Observations

According to the "News" dated December 11, 1960, this painting was shown at the exhibition held at the Carstairs Gallery, New York, from November 1960 to January 1961. The exhibition catalogue does not mention the painting, but the "News" article indicates that this work was included as part of the show.

Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dalí*, December 1960 - January 1961, not included in catalogue
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 267

Bibliography

- Michael Lenson, "Surrealist", *News*, 11/12/1960, Newark, N.j., n. p. (detail)
- *Dalí by Dalí*, Harry N. Abrams, New York, 1970, p. 13 (detail)
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 13 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 81 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 234
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, cover, il. 119
- Salvador Dalí Domenech, "Dalí: esplendor y ocaso [coberta]", *Tele Radio*, 15/04/1983, Madrid, p. 17 (detail)
- *Dalí*, Sarpe, Madrid, 1984, il. 46, p. 92
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 146
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 353
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 101
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 533
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXVIII

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