



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 770**

## ***The Ecumenical Council***

**Date:** c. 1960  
**Technique:** Oil on canvas  
**Dimensions:** 300 x 254 cm  
**Signature:** Unsigned and undated



**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dali*, December 1960 - January 1961, cat. no. 1
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 61
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 156
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 50
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 52
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 63
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 25

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- Giulio E. Manca, "Il «concilio ecumenico» di Dalí sarà venduto per duecento milioni", *Stampa Sera*, 24/11/1960, Torino, p. 3 (indirect image) (detail)
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- Francisco Parés, "Diálogo espiraliforme con Salvador Dali", *Bohemia*, 25/12/1960, Caracas, p. 36 (indirect image) (detail)
- A. Z., "El gran lienzo del «Concilio ecuménico»", *La Vanguardia Española*, 12/01/1961, Barcelona, n. p.
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- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 118, p. 119 (detail), p. 183, p. 185 (indirect image), p. 196, p. 197 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 78 (detail), il. 79, il. 87 (detail)
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 60, p. 117
- *Dali*, Ballantine Books, New York, 1974, n. p. (detail)
- Joan Sutra, "Records de la nostra joventut", *Revista de Gerona*, 31/07/1974, Girona, p. 29 (detail) (indirect image)
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