



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 770

The Ecumenical Council

Date: c. 1960
Technique: Oil on canvas
Dimensions: 300 x 254 cm
Signature: Unsigned and undated



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dalí*, December 1960 - January 1961, cat. no. 1
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 61
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 156
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dalí exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 50
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 52
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 63
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 25

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- "«The ecumenical council» (il)", *Blade*, 11/12/1960, Toledo, Ohio, n. p.
- Francisco Par s, "Di logo espiraliforme con Salvador Dal ", *Bohemia*, 25/12/1960, Caracas, p. 36 (indirect image) (detail)
- A. Z., "El gran lienzo del «Concilio ecum nico»", *La Vanguardia Espa ola*, 12/01/1961, Barcelona, n. p.
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- *Salvador Dal  ... a panorama of his art*, The Salvador Dal  Museum, Cleveland, 1974, p. 118, p. 119 (detail), p. 183, p. 185 (indirect image), p. 196, p. 197 (detail)
- Jacques Dopagne, *Dal *, Fernand Hazan, Paris, 1974, il. 78 (detail), il. 79, il. 87 (detail)
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 60, p. 117
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- Joan Sutra, "Records de la nostra joventut", *Revista de Gerona*, 31/07/1974, Girona, p. 29 (detail) (indirect image)
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