



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

## **Cat. no. P 769**

### **Gala Nude from Behind**

Gala from behind Looking in an Invisible Mirror

**Date:** c. 1960

**Technique:** Oil on canvas

**Dimensions:** 41 x 31.5 cm



**Signature:** Unsigned and undated

**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

According to the "News" dated December 11, 1960, this painting was shown at the exhibition held at the Carstairs Gallery, New York, from November 1960 to January 1961. The exhibition catalogue does not mention the painting, but the "News" article indicates that this work was included as part of the show.

## Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dalí*, December 1960 - January 1961, not included in catalogue
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 55
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 209

## Bibliography

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- Paul H. Walton, *Dalí / Miró*, Tudor Publishing Company, New York, 1967, il. 31
- *Dalí*, La Gran Enciclopedia Vasca, Bilbao, 1974, p. 23
- "Mañana, inauguración del Museo Dalí, en Figueras", *Los Sitios*, 27/09/1974, Girona, p. 10 (detail)
- J. Víctor Gay, "Mañana, inauguración del Museo Dalí, en Figueras", *Los Sitios*, 27/09/1974, Girona, p. 10 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 243
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 134 (detail), p. 250
- "Das Theater-Museum Salvador Dalí", *Architektur und Wohnen*, 05-06/1978, Hamburg, p. 181
- Gonzalez Ledesma, "Salvador Dalí «Algún día los catalanes, por el mero hecho de serlo, lo tendremos todo pegado»", *La Vanguardia*, 22/04/1979, Barcelona, n. p. (indirect image)
- González Ledesma, "Salvador Dalí", *La Vanguardia*, 22/04/1979, Barcelona, n. p.
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 25
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- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 118
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 45
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 157
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 304
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 72
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 529
- *Dalí*, Cercle d'Art, Paris, 1994, il. 25, cover
- Dominique Bona, *Gala*, Tusquets, Barcelona, 1996, cover, cover (detail)
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 83
- *The Universe of Salvador Dalí*, Marugame Genichiro - Inokuma Museum of Contemporary Art, Fundació Gala-Salvador Dalí, Marugame, [Figueres], 1999, n. p.
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 130 (detail)
- *The Portable Dalí*, Universe, New York, 2003, p. 330
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals,



- Figueres, Menorca, 2003, p. 62-63 (indirect image)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 330
  - Estrella de Diego, *Querida Gala : las vidas ocultas de Gala y Dalí*, Espasa, Pozuelo de Alarcón (Madrid), 2003, n. p. (detail)
  - *Dalí et les plus grands photographes de son siècle : 1904-2004*, Trabucaire, Canet, 2004, n. p. (indirect image)
  - Salvador Dalí, Werner Bokelberg, *Da Da Dali*, Kerber, Bielefeld, 2004, p. 67 (indirect image)
  - Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 68 (indirect image) (detail) p. 69 (indirect image) (detail), p. 71 (indirect image), p. 72 (indirect image) (detail), p. 187
  - *Dalí*, Rizzoli, New York, 2005, p. 339
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  - *Salvador Dalí - Enrique Sabater : Reciprocitats 1968-1980*, Museu de Cadaqués, Cadaqués, 2008, p. 71 (indirect image) (detail)
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  - *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 45 (indirect image)
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