



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

Cat. no. P 769

Gala Nude from Behind

Gala from behind Looking in an Invisible Mirror

Date: c. 1960

Technique: Oil on canvas

Dimensions: 41 x 31.5 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

According to the "News" dated December 11, 1960, this painting was shown at the exhibition held at the Carstairs Gallery, New York, from November 1960 to January 1961. The exhibition catalogue does not mention the painting, but the "News" article indicates that this work was included as part of the show.

Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dalí*, December 1960 - January 1961, not included in catalogue
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 55
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 209

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- *Dalí*, La Gran Enciclopedia Vasca, Bilbao, 1974, p. 23
- "Mañana, inauguración del Museo Dalí, en Figueras", *Los Sitios*, 27/09/1974, Girona, p. 10 (detail)
- J. Víctor Gay, "Mañana, inauguración del Museo Dalí, en Figueras", *Los Sitios*, 27/09/1974, Girona, p. 10 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 243
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 134 (detail), p. 250
- "Das Theater-Museum Salvador Dalí", *Architektur und Wohnen*, 05-06/1978, Hamburg, p. 181
- Gonzalez Ledesma, "Salvador Dalí «Algún día los catalanes, por el mero hecho de serlo, lo tendremos todo pegado»", *La Vanguardia*, 22/04/1979, Barcelona, n. p. (indirect image)
- González Ledesma, "Salvador Dalí", *La Vanguardia*, 22/04/1979, Barcelona, n. p.
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- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 45
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 157
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 304
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 72
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 529
- *Dalí*, Cercle d'Art, Paris, 1994, il. 25, cover
- Dominique Bona, *Gala*, Tusquets, Barcelona, 1996, cover, cover (detail)
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 83
- *The Universe of Salvador Dalí*, Marugame Genichiro - Inokuma Museum of Contemporary Art, Fundació Gala-Salvador Dalí, Marugame, [Figueres], 1999, n. p.
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 130 (detail)
- *The Portable Dalí*, Universe, New York, 2003, p. 330
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals,



- Figueres, Menorca, 2003, p. 62-63 (indirect image)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 330
 - Estrella de Diego, *Querida Gala : las vidas ocultas de Gala y Dalí*, Espasa, Pozuelo de Alarcón (Madrid), 2003, n. p. (detail)
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