



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 765

About the “Speech on the Cubic Form” of Juan de Herrera

Date:	c. 1960
Technique:	Oil on canvas
Dimensions:	59.5 x 56 cm
Signature:	Unsigned and undated



Location: Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 353
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 38
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 31
- 1997, Stuttgart, Staatsgalerie Stuttgart, *Magie der Zahl in der Kunst des 20. Jahrhunderts*, 01/02/1997 - 19/05/1997, cat. no. 2.76
- 1999, Santander, Fundación Marcelino Botín, *Espanoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, 27/07/1999 - 12/09/1999, p. 85
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 31

Bibliography

- *Salvador Dalí*, Carstairs Gallery, New York, 1960/61, cover
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 197
- s. R., "Dalí «Toda mi obra será para el Estado»", *El Periódico*, 16/04/1983, Barcelona, cover (indirect image) (detail)
- Carme Pérez Tortosa, Josep Lluís Suelves, "La gran expansión Dalí, primera obra conjunta de la Generalitat y el Gobierno central", *El Correo Catalan*, 16/04/1983, Madrid, p. 30 (indirect image) (detail)
- Narcís Genís, "Figueres serà la seu d'una Fundació Dalí que té pressa per constituir-se", *Punt Diari*, 02/09/1983, Girona, p. 25 (indirect image)
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 155
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 133
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 199 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 527
- *Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie Stuttgart, Stuttgart, 1997, p. 69
- *Camón Aznar contemporáneo*, Museo e Instituto de Humanidades "Camón Aznar", Zaragoza, 1998, p. 63
- *Espanoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, Museo Nacional Centro de Arte Reina Sofía, Fundación Marcelino Botín, [Madrid], Santander, 1999, p. 85
- Ricard Mas Peinado, *Universdalí*, Lunewerg, Barcelona, Madrid, 2003, p. 192
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 25
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 191 (detail)
- *O(S) CINÉTICO(S)*, Museo Nacional Centro de Arte Reina Sofía, Instituto Tomie Ohtake, Madrid, Sao Pablo, 2008, p. 38
- *Ciència recreativa. De Josep Estalella al segle XXI*, Fundació Caixa de Girona, Girona, 2008, p. 33, p. 45
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 87
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 147
- *La Màquina de pensar : Ramon Llull y el Ars Combinatoria*, CCCB, Diputació Barcelona, Barcelona, 2016, p. 48
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 209



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