



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

## Cat. no. P 765

### About the “Speech on the Cubic Form” of Juan de Herrera

<b>Date:</b>	c. 1960
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	59.5 x 56 cm
<b>Signature:</b>	Unsigned and undated



**Location:** Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 353
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 38
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 31
- 1997, Stuttgart, Staatsgalerie Stuttgart, *Magie der Zahl in der Kunst des 20. Jahrhunderts*, 01/02/1997 - 19/05/1997, cat. no. 2.76
- 1999, Santander, Fundación Marcelino Botín, *Espanoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, 27/07/1999 - 12/09/1999, p. 85
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 31

## Bibliography

- *Salvador Dalí*, Carstairs Gallery, New York, 1960/61, cover
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 197
- s. R., "Dalí «Toda mi obra será para el Estado»", *El Periódico*, 16/04/1983, Barcelona, cover (indirect image) (detail)
- Carme Pérez Tortosa, Josep Lluís Suelves, "La gran expansión Dalí, primera obra conjunta de la Generalitat y el Gobierno central", *El Correo Catalan*, 16/04/1983, Madrid, p. 30 (indirect image) (detail)
- Narcís Genís, "Figueres serà la seu d'una Fundació Dalí que té pressa per constituir-se", *Punt Diari*, 02/09/1983, Girona, p. 25 (indirect image)
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 155
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 133
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 199 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 527
- *Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie Stuttgart, Stuttgart, 1997, p. 69
- *Camón Aznar contemporáneo*, Museo e Instituto de Humanidades "Camón Aznar", Zaragoza, 1998, p. 63
- *Espanoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, Museo Nacional Centro de Arte Reina Sofía, Fundación Marcelino Botín, [Madrid], Santander, 1999, p. 85
- Ricard Mas Peinado, *Universdalí*, Lunewerg, Barcelona, Madrid, 2003, p. 192
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 25
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 191 (detail)
- *O(S) CINÉTICO(S)*, Museo Nacional Centro de Arte Reina Sofía, Instituto Tomie Ohtake, Madrid, Sao Pablo, 2008, p. 38
- *Ciència recreativa. De Josep Estalella al segle XXI*, Fundació Caixa de Girona, Girona, 2008, p. 33, p. 45
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 87
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 147
- *La Màquina de pensar : Ramon Llull y el Ars Combinatoria*, CCCB, Diputació Barcelona, Barcelona, 2016, p. 48
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 209



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.