



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014 Photo © The Minneapolis Institute of Arts

Cat. no. P 761

Portrait of Juan de Pareja, the Assistant of Velázquez

Portrait of Juan de Pareja Repairing a String of his Mandolin

Date: 1960
Technique: Oil on canvas
Dimensions: 74.3 x 88.27 cm
Signature: Signed and dated lower right: *Dalí / 1960*



Location: The Minneapolis Institute of Arts, Gift of Mrs. John Sargent Pillsbury, Sr.



Provenance

- Eleanor Lawler Pillsbury, Wayzata, Minnesota

Observations

This work was exhibited under the title "Portrait of Juan de Paraja (sic), the Assistant of Velasquez" in the exhibition "Salvador Dalí" at the Carstairs Gallery in New York in 1960.

Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dali*, December 1960 - January 1961, cat. no. 3
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 237
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 32

Bibliography

- Emily Genauer, "Art: Dali and some surrealist «enchanters»", *Herald Tribune*, 04/12/1960, New York, n. p. (detail)
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 358
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 526
- *Dalí*, Rizzoli, New York, 2005, p. 397
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 56-57 (detail), p. 88
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 112 (indirect image)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.