



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 759

Hyper-xiological Sky

Hyper-xiological Sky (Signed with the Name of Gala and Lorca)

Date: c. 1960

Technique: Oil, nails and teeth on canvas

Dimensions: 31.2 x 43 cm

Signature: Unsigned and undated

Location: Private collection



Provenance

- Private collection, New York
- Knoedler Gallery, New York
- Odette Plouvier, Paris
- Galerie Malingue, Paris
- Private collection
- Auctioned in Christie's, Paris, October 17th, 2019

Observations

According to the "New York Times" of 4 December 1960, this work was shown in the exhibition at the Carstairs Gallery in New York during the months of December 1960 and January 1961, and for this reason we have included it as shown in the exhibition but not listed in the catalogue.

Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dalí*, December 1960 - January 1961, not included in catalogue
- 1962, Barcelona, Saló del Tinell, *Dalí*, 15/10/1962 - 15/11/1962, cat. no. 4
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 151

Bibliography

- Salvador Dalí, *The Secret life of Salvador Dalí*, Dial Press, New York, 1961, n. p. (detail)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 134
- Salvador Dalí, *Les Dîners de Gala*, Felicie, Inc., New York, 1973, p. 53 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 52
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Empúries, Barcelona, 1993, n. p. (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 524
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 328
- *The Portable Dalí*, Universe, New York, 2003, p. 328
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 192 (detail)
- *Dalí*, Rizzoli, New York, 2005, p. 396

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