



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

**Cat. no. P 758**

***Goddess Leaning on her Elbow***  
**Virgin Formed by Five Rhinoceros Horns**

**Date:** c. 1960  
**Technique:** Oil on canvas  
**Dimensions:** 92.5 x 153 cm  
**Signature:** Signed lower right corner: *Salvador Dalí*  
**Location:** Generalitat de Catalunya. Departament de Presidència



## Provenance

- Gift from Salvador Dalí to President Jordi Pujol in 1986.

## Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dali*, December 1960 - January 1961, cat. no. 13
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 60
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 157
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 383
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 30
- 1986, Lausanne, Fondation de l'Hermitage, *Trésors de Barcelone*, 10/10/1986 - 28/12/1986, cat. no. 81
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 124
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 268
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 92
- 1997, Tacoma, Washington, Tacoma Art Museum, *Catalan masters of the 20th century*, 19/01/1997 - 30/03/1997, p. 67
- 2001, Aosta, Museo Archeologico Regionale, *Avant Miró, après Dalí : l'art catalan du XXème siècle*, 30/06/2001 - 14/10/2001, cat. no. 57
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 236

## Bibliography

- Michel Sima, *24 perfiles de artistas*, Vergara, Barcelona, 1961, p. 162 (indirect image) (detail)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 103
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 133
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 77
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 369
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 212
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 100
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 219
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 24
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 145
- *Dalí, vist per Meli*, Fundació Gala-Dalí, [Figueres], 1985, n. p. (indirect image)
- *Trésors de Barcelone : Picasso, Miró, Dalí et leur temps*, Fondation L'Hermitage, Lausanne, 1986, il. 81, p. 186
- *Homage to Catalonia - Barcelona art city*, Committee of exhibition (Homage to Catalonia-Barcelona art city), [S.l.], 1987, p. 193
- Xevi Xirgo, "Dalí dona a la Generalitat un quadre «rinoceròntic»", *El Punt*, 05/04/1988, Girona, p. 16 (indirect image) (detail)
- "Jordi Pujol visitó a Dalí en Torre Galatea", *ABC*, 05/04/1988, Madrid, p. 6 (imatge indirecta)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 355
- Roger Michel Erasmý, *Codex Dalínianus*, Erasmý, [S.l.], 1989, p. 227
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 155
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 47



- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 184
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 524
- *From Gaudí to Tàpies : Catalan masters of the 20th Century*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1996, p. 60
- *Catalan masters of the 20th century*, Tacoma Art Museum, Generalitat de Catalunya. Departament de Cultura, Tacoma, Washington, Barcelona, 1996, p. 67
- *Avant Miró, après Dalí : l'art catalan du XXème siècle*, Generalitat de Catalunya. Departament de Cultura, [Barcelona], 2001, cover, p. 150, p. 237 (detalle)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 328-329
- *The Portable Dalí*, Universe, New York, 2003, p. 329
- *Dalí a Barcelona*, Eliseu Climent, València, 2004, p. 48
- *Dalí*, Rizzoli, New York, 2005, p. 395, p. 524 (indirect image)
- Antoni Pitxot, Fernando Huici, *Sobre Dalí : conversaciones con Fernando Huici March*, Planeta, Barcelona, 2014, n. p. (indirect image)

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.