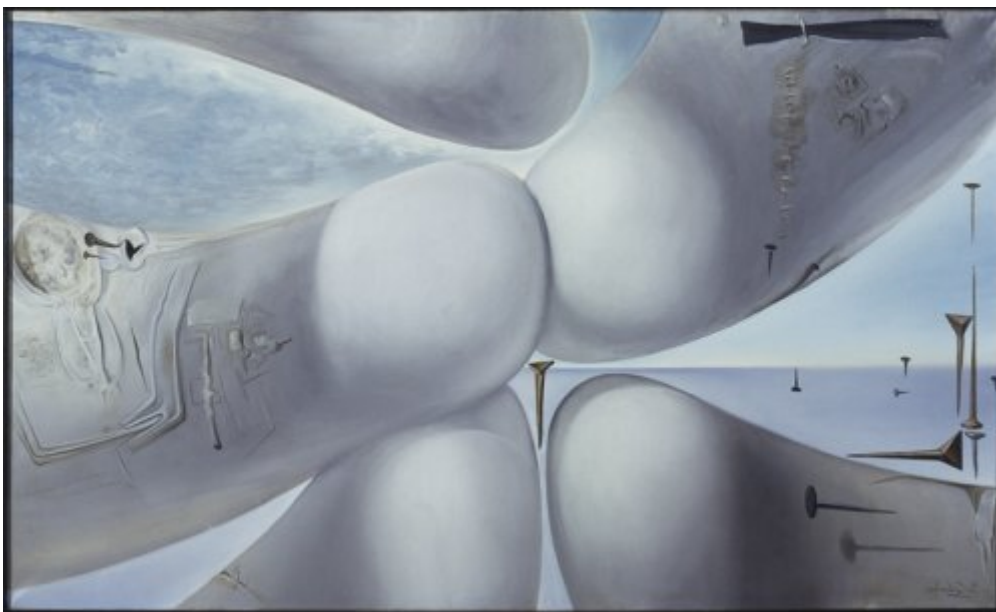




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 758

Goddess Leaning on her Elbow
Virgin Formed by Five Rhinoceros Horns

Date: c. 1960
Technique: Oil on canvas
Dimensions: 92.5 x 153 cm
Signature: Signed lower right corner: *Salvador Dalí*
Location: Generalitat de Catalunya. Departament de Presidència



Provenance

- Gift from Salvador Dalí to President Jordi Pujol in 1986.

Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dali*, December 1960 - January 1961, cat. no. 13
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 60
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 157
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 383
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 30
- 1986, Lausanne, Fondation de l'Hermitage, *Trésors de Barcelone*, 10/10/1986 - 28/12/1986, cat. no. 81
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 124
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 268
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 92
- 1997, Tacoma, Washington, Tacoma Art Museum, *Catalan masters of the 20th century*, 19/01/1997 - 30/03/1997, p. 67
- 2001, Aosta, Museo Archeologico Regionale, *Avant Miró, après Dalí : l'art catalan du XXème siècle*, 30/06/2001 - 14/10/2001, cat. no. 57
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 236

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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 77
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 369
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 212
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 100
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 219
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 24
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 145
- *Dalí, vist per Meli*, Fundació Gala-Dalí, [Figueres], 1985, n. p. (indirect image)
- *Trésors de Barcelone : Picasso, Miró, Dalí et leur temps*, Fondation L'Hermitage, Lausanne, 1986, il. 81, p. 186
- *Homage to Catalonia - Barcelona art city*, Committee of exhibition (Homage to Catalonia-Barcelona art city), [S.l.], 1987, p. 193
- Xevi Xirgo, "Dalí dona a la Generalitat un quadre «rinoceròntic»", *El Punt*, 05/04/1988, Girona, p. 16 (indirect image) (detail)
- "Jordi Pujol visitó a Dalí en Torre Galatea", *ABC*, 05/04/1988, Madrid, p. 6 (imatge indirecta)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 355
- Roger Michel Erasmý, *Codex Dalínianus*, Erasmý, [S.l.], 1989, p. 227
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- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 47



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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 524
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- *The Portable Dalí*, Universe, New York, 2003, p. 329
- *Dalí a Barcelona*, Eliseu Climent, València, 2004, p. 48
- *Dalí*, Rizzoli, New York, 2005, p. 395, p. 524 (indirect image)
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