



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 754

Beatrice

Date: 1958-1960

Technique: Oil on canvas

Dimensions: 39.5 x 29.6 cm

Signature: Signed and dated lower right corner: *G. Salvador Dalí / 1960*



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

Despite being dated 1960, the available documentation for this work indicates that it was painted between 1958-1960, and for this reason we have accepted the interval as valid.

Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dali*, December 1960 - January 1961, cat. no. 7
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 148
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 30

Bibliography

- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 22
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 125
- *Salvador Dali, a catalog of prints, lithographs, etchings : 1924-1967*, The Reynolds Morse Foundation, Cleveland, Ohio, 1967, p. 3 (indirect image)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 177
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 113, p. 177
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancía*, Del Drago, Milano, 1986, p. 42
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 89
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 522
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 150
- *The Portable Dalí*, Universe, New York, 2003, p. 327
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 86
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 219

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