



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

Cat. no. P 748

Virgin of Guadalupe. Patron Saint of Mexico

The Virgin of Guadalupe

Date: 1958

Technique: Oil on canvas

Dimensions: 200 x 130 cm



Signature: Signed and dated lower right: *Gala Salvador Dali / 1958*

Location: Private collection



Provenance

- Carstairs Gallery, New York
- Mr. and Mrs. Winston Guest
- Alfonso Fierro, Madrid

Exhibitions

- 1958, New York, Carstairs Gallery, *Salvador Dalí*, December 1958 - January 1959, cat. no. 2
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 58
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 155
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 381
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 235

Bibliography

- "La Guadalupana de Port Lligat", *Desconegut*, 31/12/1958, s. l., n. p.
- Miguel Utrillo, "Dalí en zig-zag", *Blanco y Negro*, 10/01/1959, Madrid, n. p.
- Margaret Breuning, "Dali and anti-matter", *Arts*, 31/01/1959, New York, NY, p. 52
- Braulio Diaz Sal, "El derecho de Dali a la locura", *La Nacion*, 31/12/1963, Buenos Aires., n. p. (details)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 111
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 126
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 78 (detail)
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 22
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 182
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 182
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 141
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 142-143 (detail), p. 144 (detail), p. 145 (detail), p. 251
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 117
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 218
- *Dalí*, Sarpe, Madrid, 1984, il. 47, p. 93
- Ramon Guardiola i Rovira, *Dalí y su museo*, Empordanesa, Figueres, 1984, p. 106 (indirect image)
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 313 (detail)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 147
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 8
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 100
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 79
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 243
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 513
- *El Genio de Salvador Dalí*, Museo Nacional de Bellas Artes, Santiago de Chile, 1996, p. 32 (indirect image)
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 135 (indirect image)
- *Dalí*, Rizzoli, New York, 2005, p. 393
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 215
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 35 (indirect image) (detail)



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.