



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 747

Pieta

Ascension

Date: 1958

Technique: Oil on canvas

Dimensions: 115 x 123 cm

Signature: Signed and dated lower right: *S. Dalí 1958*



Location: Pérez Simón Collection, Mexico



Provenance

- Carstairs Gallery, New York
- Mr. and Mrs. Georges Farkas
- Auctioned at Christie's, New York, November 2nd, 1993

Exhibitions

- 1958, New York, Carstairs Gallery, *Salvador Dali*, December 1958 - January 1959, cat. no. 13
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dali*, 23/05/1960 - 18/06/1960, cat. no. 19
- 1962, Wallingford, Conn., The Choate School, *The Georges Farkas Collections of Old and Modern Art Masterpieces*, January - June 1962, no reference
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 15
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 47
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 56
- 2005, Philadelphia, The Philadelphia Museum of Art, *Dalí*, 16/02/2005 - 15/05/2005, cat. no. 234
- 2010, Paris, Musée Jacquemart-André, *Du Greco à Dalí : les grands maîtres espagnols de la collection Pérez Simón*, 12/03/2010 - 01/08/2010, cat. no. 63
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 273
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 273

Bibliography

- Miguel Utrillo, "Dalí en zig-zag", *Blanco y Negro*, 10/01/1959, Madrid, n. p.
- Sanka Knox, "Women Shoppers Find Art Show In Dressing Rooms Is A Poor Fit", *Times*, 25/11/1959, New York, n. p. (indirect image)
- "36 Paintings To Be Shown At Choate. Loan Includes Work By Dali, Renoir, Rubens, Van Dyck and Van Gogh", *Register*, 18/03/1962, New Haven, Conn., n. p.
- *Dalí [An exhibition of drawings and paintings by Salvador Dalí]*, Municipal Art Gallery, Hollywood Boulevard, (1964), n. p.
- "Barnsdall art gallery plans Dali showing", *Times*, 18/11/1964, Los Angeles, Calif., n. p. (indirect image) (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 512
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 55
- *Dalí insights*, Wadsworth Atheneum Museum of Art, Hartford, 1999, n. p., back cover
- *Wadsworth Atheneum Museum of Art. What's on calendar*, Wadsworth Atheneum Museum of Art, Hartford, CT, 2000, p. 5, p. 21
- *Dalí's Optical Illusions*, Smithsonian Institution, Washington DC, 2000, n. p.
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 173
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 319
- *The Portable Dalí*, Universe, New York, 2003, p. 319
- *Dalí*, Rizzoli, New York, 2005, p. 391
- *Du Greco à Dalí : les grands maîtres espagnols de la collection Pérez Simón*, Snoeck, Heule (Belgique), 2010, p. 188-189, p. 2 (detail)
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 214
- *Dalí*, Centre Pompidou, Paris, 2012, p. 273



- 2012 : *Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2013, p. 124 (indirect image)
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 72

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