



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí,  
Figueres, 2014

**Cat. no. P 746**

***The cut end of Van Gogh's ear dematerializing itself from its  
frightful existentialism and pi-mesonically exploding in the  
dazzlement of Raphael's Sistine Madonna***

**Cosmic Madonna**

**Date:** c. 1958



**Technique:** Oil on canvas

**Dimensions:** 152.5 x 91.5 cm

**Signature:** Signed lower right: *Dalí*

**Inscriptions:** Signed and inscribed lower left: "GALA Salvador Dalí, New York, January 19[...]"

**Location:** Private collection



## Provenance

- Carstairs Gallery, New York
- Mr. and Mrs. Lloyd Ward Jr., Memphis
- Wally Findlay Gallery, New York
- Mr. and Mrs. Marvin Glass, Miami Beach
- Mrs. Abilia Glass, Miami Beach

## Exhibitions

- 1958, New York, Carstairs Gallery, *Salvador Dali*, December 1958 - January 1959, cat. no. 3
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dali*, 23/05/1960 - 18/06/1960, cat. no. 20
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 149

## Bibliography

- Manuel Jiménez Quilez, "Dali (tranquilo) en su rincón de Port lligat", *Gaceta Ilustrada*, 14/09/1957, Madrid, n. p. (detail) (indirect image)
- Anne Bolt, "Dali at home", *The Tatler*, 06/08/1958, London, p. 236 (indirect image)
- Miguel Utrillo, "Dalí en zig-zag", *Blanco y Negro*, 10/01/1959, Madrid, n. p. (detail)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 132
- "The Madonna of Raphael", *Oklahoma Journal*, 12/11/1965, Oklahoma City, Okla., n. p.
- Jane Gregory, "Doctor Doesmuch For Latin", *Sun Times*, 04/10/1967, Chicago, Ill., n. p.
- G. B., "On the cover-Salvador Dali.", *Art Voices*, 21/12/1967, New York, p. 5 (indirect image)
- Guillaume Cousin, "«La télévision tactile est pour demain»", *Micro et Camera*, 31/01/1969, Paris, p. 6 (detail) (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 512
- *Von Matisse bis Dalí : Das Legat Georges F. Keller an das Kunstmuseum Bern = De Matisse à Dalí : le legs Georges F. Keller au Musée des beaux-arts de Berne*, Kunstmuseum Bern, Bern, 1998, p. 46 (indirect image)
- *Dalí par Robert Descharnes*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2007, p. 41 (indirect image)
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 35
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 157

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.