



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

**Cat. no. P 743**

## ***Christophe Colomb (Christopher Columbus)***

**Discovery of America by Christopher Columbus**

**Date:** 1958

**Technique:** Oil on canvas

**Dimensions:** 410.21 x 310.1 cm



**Signature:** Signed and dated lower left: *Gala Salvador Dali 1958*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Huntington Hartford, New York
- M. Knoedler and Co., New York
- Auctioned at Parke Bernet Gallery, New York, March 10th, 1971
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 153
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 54

## Bibliography

- Salvador Dalí, "Metamorphosis of Narcissus", *Clockwatch Review*, 31/12/1936, Hartland, Wi., p. 10
- Salvador Dalí, "Cristobal Colon descubre America", *Vea y Lea*, 03/04/1956, s. l., n. p. (detail)
- Tico Medina, "Dalí vestido de oro.", *Gaceta Ilustrada*, 12/12/1959, Madrid, n. p. (details)
- Sempronio, "Dalí descubre América", *Ondas*, 15/12/1959, Madrid, n. p. (detail) (indirect image)
- *100 aquarelles pour la Divine Comédie de Dante Alighieri par Salvador Dalí*, Joseph Foret, Les Heures Claires, Paris, 1960, p. 58
- "New Dali «Nuclear-Metaphysical» Canvas Unveiled", *New York Times*, 13/01/1960, New York, n. p. (indirect image) (detail)
- "Dalí's latest major...", *Binghamton Press*, 13/01/1960, Binghamton, NY, p. 2
- "Last word in italian delicacies. other dishes - other palates", *Italamerican*, 31/03/1960, New York, p. 19 (indirect image) (detail)
- "Dali Painting", *American Artist*, 31/03/1960, New York, n. p.
- Desconegut, Salvador Dalí, "The Contraction of New York Museums", *Esquire*, 31/07/1960, [chicago, Ill.], p. 98
- Jaume Miravittles, "¿Fue Cristobal Colón Catalán?", *Hablemos*, 09/10/1960, [new York], p. 9
- "Kultur. Malerei. Salvador Dalí", *Der Spiegel*, 28/12/1960, Hamburg, p. 4 (detail)
- Michel Sima, *24 perfiles de artistas*, Vergara, Barcelona, 1961, p. 164 (indirect image) (detail)
- Salvador Dalí, *The Secret life of Salvador Dalí*, Dial Press, New York, 1961, n. p. (detail)
- Lola Aguado, "Los tres maestros españoles de la pintura mundial de hoy. ¿Quién es Dalí?", *Gaceta Ilustrada*, 03/02/1962, Madrid, n. p.
- Rafael Santos Torroella, "La otra verdad de Salvador Dalí", *Revista de Gerona*, 30/04/1963, Girona, p. 36 (indirect image)
- Huntington Hartford, *Art or anarchy ?*, Doubleday, New York, 1964, il. 20
- Ada Louise Huxtable, "Architecture: Huntington Harford's palatial Midtown Museum", *New York Times*, 25/02/1964, New York, N.y., n. p. (indirect image) (detail)
- Daniel Colbert, "Art for Hart's sake", *Columbia Spectator*, 10/04/1964, New York, N.y., p. 5
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 124
- "[«The discovery of...»] (il.)", *Cosmopolitan*, 30/06/1965, New York, N.y., n. p. (detail)
- Doris. Reno, "2 Camps: The Old Greats and Near-Greats", *The Miami Herald*, 05/09/1965, Miami, Fla, p. 6
- Ruth Robinson, "Dali and his art attract throng to preview at Hartford Gallery", *New York Times*, 18/12/1965, New York, p. 34 (imatge indirecta)
- Emily Genauer, "400 Works by Dali Prove It: He's Great", *New York Herald-tribune*, 18/12/1965, New York, N.y., n. p. (indirect image) (detail)
- Pierre Cabanne, "Salvador Dali, ou la folie élevée à la hauteur d' un art", *Lectures Pour Tous*, 31/12/1965, Paris, n. p.



- Bernie Bookbinder, "On a bus to cultureville", *Newsday*, 21/02/1966, Garden City, N.y., n. p. (indirect image) (detail)
- Tony Mockler, "The pattern of Salvador", *Times*, 09/10/1966, St. Petersburg, Fla., p. 11
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 103, il. 112 (detail)
- "Dada, Surrealism", *Md*, 11/11/1968, New York, n. p.
- "Dali le fantastique", *Marie France*, 31/12/1968, Paris, p. 108
- Carlton Lake, *In quest of Dalí*, G. P. Putnam's Sons, New York, 1969, n. p.
- *Dali par Dali*, Draeger, [Paris], 1970, p. 69 (detail)
- "Dali Museum Unlawful", *Times*, 27/09/1970, St. Petersburg, Fla., n. p. (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 80 (detail)
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 21, p. 43 (indirect image), p. 55
- Geraldine Keen, "Record New York prices for Impressionist art", *The Times*, 12/03/1971, London, n. p. (detail)
- Christopher Finch, "Dali today: Dancing girls and DNA", *Auction*, 31/05/1971, New York, p. 25
- Salvador Dalí, "Sonnet to the pupils of Velazquez' eyes Gala of my eyes", *Clockwatch Review*, 31/12/1972, Hartland, Wi., p. 10
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [86]
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 18
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 183, p. 185 (indirect image), p. 194, p. 195 (detail)
- [Limited Edition Gallery Proudly announces the opening of two new galleries in Beverly Hills and Northridge] [anunci], *Los Angeles Times*, 07/10/1973, Los Angeles, n. p.
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 183, p. 116 (detail), p. 117 (detail), p. 114, p. 115 (detail), p. 218 (indirect image), p. 195 (detail), p. 194, p. 185 (indirect image)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 71 (detail), il. 72 (detail), il. 73 (detail), il. 74
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 58, p. 116
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 271
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 137, p. 138 (detail), p. 139 (detail), p. 140 (detail), p. 141 (detail), p. 251
- "Le grand Dali et la petite folle [Coberta]", *Dialogues Homophiles*, 31/10/1977, Paris, p. 10 (detail), p. 11 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 13, p. 131 (indirect image), p. 157 (indirect image)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 55
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 387
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 55
- Antonio Pelayo, "Dalí «loco inmortal» (coberta)", *Seis y Siete*, 26/05/1979, s. l., p. 5 (detail)
- Joaquín Soler Serrano, "Joaquín Soler Serrano presenta «Mis personajes favoritos»", *Tele Radio*, 17/09/1979, Madrid, p. 117 (detail) (indirect image)
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 22, p. 23 (detail)
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 28 (indirect image)
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 86
- Guglielmo Bernardi, "Salvador Dalí", *Pan*, 04/1981, Offenburgh, p. 15
- *Dalí : Salvador Dali Museum*, Salvador Dali Foundation, St. Petersburg, Florida, [1982], n. p.
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 183
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 116
- Jaume Socías, *Dalí*, Nou Art, Barcelona, 1983, p. 29 (detail)
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 29



- Guillermo Diaz Plaja, "El regreso de Salvador Dalí", *Abc*, 15/04/1983, Madrid, p. 93
- *Dalí fotógrafo, Dalí en sus fotografías*, Fundación Luis Cernuda, Diputación Provincial de Sevilla, Sevilla, 1984, p. 67 (indirect image)
- *Dalí*, Sarpe, Madrid, 1984, il. 39, p. 91
- *Dalí, vist per Meli*, Fundación Gala-Dalí, [Figueres], 1985, n. p. (indirect image)
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 71 (detail), il. 72 (detail), il. 73 (detail), il. 74
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 71(detail), il. 72 (detail), il. 73 (detail), il. 74
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 304 (detail)
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 51
- Meryle Secrest, *Salvador Dalí, the surrealist jester*, Weidenfeld and Nicholson, London, 1986, n. p. (indirect image)
- *Sant Narcís, Dalí i les mosques*, Mediterrània, Barcelona, 1986, p. 27, p. 28 (imatge directa)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 145
- June Hurley Young, "The images of Salvador Dalí", *Tampa Bay Magazine*, 31/10/1987, Tampa Bay, FL, p. 40
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 12
- *Dalí scultore, Dalí illustratore*, Generalitat de Catalunya, Città di Napoli, [Barcelona], Napoli, 1988, p. 63 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 499 (indirect image), XXII
- Michel Déon, Marie-France Saurat, "Dali, la saga du dernier geant du Surrealisme", *Paris Match*, 02/02/1989, Paris, n. p. (detail)
- A. B. Tello, *Salvador Dalí*, Vilmar, Barcelona, 1990, p. 111 (detail)
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 45
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 99
- Juan Gyenes, *Picasso, Dalí, Miró*, Eudema, Madrid, 1990, p. 155 (imatge indirecta + detall)
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 135
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, dustjacket, il. 90
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 180
- Josep Playà i Maset, *Dalí de l'Empordà*, Labor, Barcelona, 1992, p. 54 (indirect image)
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Antártida, Barcelona, 1993, n. p. (detail)
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 209
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 245
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 510
- André Bouguenec, *Salvador Dalí : philosophe et esotériste incompris*, Opéra, Nantes, 1994, p. XIX
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 120
- Dominique Bona, *Gala*, Flammarion, [París], 1995, n. p.
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 71
- *El Genio de Salvador Dalí*, Museo Nacional de Bellas Artes, Santiago de Chile, 1996, p. 69 (indirect image)
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 105, p. 119 (imatge indirecta), p. 120 (indirect image)
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 82
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 123
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 271
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XXXVII
- *Salvador Dalí en el Teatre-Museu Dalí y otras colecciones*, Folio, Barcelona, 1998, p. 24 (detail)
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 176 (imatge indirecta) (detail)
- Montse Aguer i Teixidor, Fèlix Fanés, *Salvador Dalí. Àlbum de família*, Fundació Gala-Salvador Dalí, Fundació "La Caixa", [Figueres], [Barcelona], 1998, p. 45 (indirect image)





- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 100
- Grace Megwinoff Andréu, *Dalí: Salvador de la pintura*, Grace Megwinoff Andréu, San Juan (Puerto Rico), 1998, cover (detail)
- *Salvador Dalí*, Parkstone, England, 1999, p. 150-151 (detail), p. 153 (detail)
- *El Surrealisme, Dalí i les falles*, Associació Cultural Falla L'Antiga de Campanar, [València], 2000, p. 58 (indirect image)
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 146
- *Warum tut das Loch in meiner Hand nicht weh?*, Tympano, München, 2000, p. 65
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 57, p. 149 (detail)
- Marco Di Capua, *Salvador Dalí: la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 245
- *Os dalís de Dalí*, Fundación Caixa Galicia, [A Coruña], 2003, p. 127 (indirect image)
- Montse Gisbert, *Salvador Dalí, pinta'm un somni*, Serres, Barcelona, 2003, n. p.
- Annette Vezin, Luc Vezin, *The 20th-century muse*, Harry N. Abrams, New York, 2003, p. [109] (detail)
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 130
- *Dalí a l'Empordà: la mirada dels fotògrafs empordanesos*, Amics dels Museus Dalí, Figueres, 2003, p. 51 (indirect image)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 324-325
- *Dalí íntim: el treball, les festes i les relacions humanes vist per Joan Vehí*, Museu de Cadaqués, Ajuntament de Cadaqués, Cadaqués, Cadaqués, 2003, p. 15 (indirect image), p. 60 (indirect image)
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 161
- William Jeffett, Joan Fontcuberta, *Imaginary gardens: mapping Dalí's landscapes*, Salvador Dalí Museum exhibition series, St. Petersburg, Florida, 2003, p. 42
- *The Portable Dalí*, Universe, New York, 2003, p. 324-325
- Lluís Llongueras, *Todo Dalí: vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXXIV
- *Persistence and memory: new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 146 (detail), p. 191 (detail)
- Jean-Christophe Argillet, *Le Siècle de Dalí*, Timée-Éditions, Boulogne, 2004, p. 40 (detail), p. 41 (indirect image)
- Enric Bou, *Daliccionario: objetos, mitos y símbolos de Salvador Dalí*, Tusquets, Barcelona, 2004, p. 33
- *Dalí íntim*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, Cadaqués, 2004, n. p. (indirect image) (detail)
- Jean-Louis Gaillemín, *Dalí: master of fantasies*, Harry N. Abrams, New York, 2004, p. 117, 117 (detail)
- Marina García, *Dalí per a nens*, Albur, Barcelona, 2004, p. 7, p. 13
- *Obra completa: Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 243, p. 256 (indirect image), p. 294 (indirect image)
- Jean-Louis Gaillemín, *Dalí: le grand paranoïaque*, Découvertes Gallimard Arts, París, 2004, p. 117
- *Pollock to Pop: America's brush with Dalí*, Salvador Dalí Museum, St. Petersburg, 2005, p. 34
- *Dalí*, Rizzoli, New York, 2005, p. 523 (indirect image), 524 (indirect image), p. 525 (indirect image)
- Lucía García de Carpi, *Salvador Dalí*, Ambos Mundos, Salamanca, 2005, p. 121, p. 132 (detail)
- Torsten Otte, *Salvador Dalí: Eine Biographie mit Selbstzeugnissen des Künstlers*, Königshausen & Neumann, Würzburg, 2006, p. 106
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 42 (detail), p. 79
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 58 (indirect image)
- Montse Aguer i Teixidor, Estrella de Diego, *Gala. Álbum*, Distribucions d'Art Surrealista, [Figueres], 2007, il. 116 (indirect image)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 243, p. 256 (indirect image), p. 294 (indirect image)



- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 117
- *The Dalí renaissance : new perspectives on his life and art after 1940*, Philadelphia Museum of Art, Philadelphia, 2008, p. 49
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 89
- M<sup>a</sup> Mercè Riera i Arnijas, *Dalí*, Ciro, [Barcelona], 2008, p. 121, p. 142
- Brassai, *Omaggio a Dalí*, Abscondita, Milano, 2010, p. 111 (indirect image) (detail)
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 44
- *Dalí al Castell de Figueres vist per Joan Vehí*, Ajuntament de Figueres, Consorci Castell de Sant Ferran, Figueres, Figueres, 2010, p. 25, p. 90 (indirect images)
- Roger Michel Erasmy, *Visions d'un monde nouveau*, Roger Michel Erasmy, [S.l.], 2012, p. 9
- *Dalí, Cadaqués. Un vinclé captat per Joan Vehí*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, Cadaqués, 2012, p. 115 (indirect image) (detail), p. 116-117 (indirect image) (detail)
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, il. XL
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 3 (detail), p. 73
- Rem Koolhaas, *Delirio de Nueva York : un manifiesto retroactivo para Manhattan*, Gustavo Gili, Barcelona, 2016, p. 244
- Fabio García Saleh, *Revelaciones ocultas : las enseñanzas secretas de Néstor y Dalí*, Obelisco, Barcelona, 2016, p. 172 (detail)
- *Dalí Pitxot : une amitié au cœur du surréalisme*, Marot, Musée de Beaux -Arts, [S.l.], Tournai, 2017, p. 118 (indirect image) (detail)

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.