



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 737

Dionysus Spitting the Complete Image of Cadaqués on the Tip of the Tongue of a Three-Storeyed Gaudinian Woman

Date: 1958

Technique: Oil on wood panel

Dimensions: 31 x 23 cm



Signature: Signed and dated lower left corner: *G Salvador Dalí / 1958*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1958, New York, Carstairs Gallery, *Salvador Dali*, December 1958 - January 1959, cat. no. 4
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 150
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 51
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 31
- 2007, Nagoya, Nagoya City Art Museum, *Dalí multifaceted : centenary exhibition*, 12/05/2007 - 11/07/2007, cat. no. 31
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 29

Bibliography

- A. Reynolds [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 39
- *Salvador Dalí, a catalog of prints, lithographs, etchings : 1924-1967*, The Reynolds Morse Foundation, Cleveland, Ohio, 1967, p. 5 (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 92
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 176 (detail)
- Salvador Dalí, *Les Dîners de Gala*, Felicie, Inc., New York, 1973, p. 326 (detall i girada), back cover (detail), p. 316
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 109, p. 176 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 80 (detail), il. 81 (detail), il. 82 (detail)
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 62-63 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 45
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 45
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 77
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 80 (detail), il. 81 (detail), il. 82
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 80 (detail), il. 81 (detail), il. 82 (detail)
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 87
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 506
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 270
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 149
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 147, p. 146 (detail)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 85
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 85



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