



FUNDACIÓ  
GALA-SALVADOR DALÍ



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Figueres, 2014

**Cat. no. P 735**

***Velasquez painting the Infanta with the lights and shadows of his proper glory***

**Date:** 1958

**Technique:** Oil on canvas

**Dimensions:** 156.1 x 92.2 cm



**Signature:** Signed and dated lower left: *Dalí /1958*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1958, New York, Carstairs Gallery, *Salvador Dalí*, December 1958 - January 1959, cat. no. 6
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 152
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 55
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 50
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 60
- 2008, Barcelona, Museu Picasso, *Oblidant Velázquez. Las meninas*, 15/05/2008 - 28/09/2008, p. 73
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 309
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 309

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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 139
- *Ode à Dalí : sardonic sardanas*, Chagrin, Cleveland, Ohio, 1967, n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 134 (detail)
- Louis Bonnaure, "En regardant Salvador Dalí peindre l'ombre d'une hirondelle", *Dauphine Libéré*, 12/10/1969, Grenoble, n. p. (detail) (indirect image)
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 21 (detail), p. 22
- Antonio Fernández Molina, *Dalí*, Dirección General de Bellas Artes, Madrid, 1971, p. 62
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- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 182, p. 190, p. 190 (indirect image), p. 191 (detail), p. 192 (detail), p. 193 (detail)
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dalí Museum, Cleveland [Ohio], 1973, p. 96
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 190, p. 191, p. 182, p. 112 (detail), p. 110, p. 111 (detail), p. 193 (detail), p. 192 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 75, il. 76 (detail), il. 77 (detail)
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 136 (detail), p. 251
- Antonio Fernández Molina, *Dalí*, Ministerio de Educación y Ciencia. Servicio de Publicaciones, [Pamplona], 1978, p. 73 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 51
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- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 115
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 75, il. 76 (detail), il. 77 (detail)
- Salvador Dalí, Louis Pauwels, *The Passions according to Dalí*, The Salvador Dali Museum, St. Petersburg [Florida], 1985, p. 164
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- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 247
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 118, p. 119 (detail)
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- *El Discòbol*, Trabucaire, Canet, 2004, p. [8] (indirect image) (detail)
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