



FUNDACIÓ
GALA-SALVADOR DALÍ



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The Metropolitan Museum of Art

Cat. no. P 734

Quasi-grey picture which, closely seen, is an abstract one; seen from two metres is the Sistine Madonna of Raphael; and from fifteen metres is the ear of an angel measuring one metre and a half; which is painted with anti-matter; therefore with pure energy

Antimatter Ear

Madonna



Date: 1958

Technique: Oil on canvas

Dimensions: 225.7 x 191.1 cm

Signature: Signed and dated center left: *Dalí / 1958*

Location: The Metropolitan Museum of Art, New York. Gift of Drue Heinz, in memory of Mr. Henry J. Heinz, 1987



Provenance

- Carstairs Gallery, New York
- Mr. and Mrs. Henry J. Heinz II, New York

Exhibitions

- 1958, New York, Carstairs Gallery, *Salvador Dali*, December 1958 - January 1959, cat. no. 1
- 1960, New York, D'Arcy Galleries, *Internation Surrealist Exhibition: Surrealist Intrusion in the Enchanters Domain*, 29/11/1960 - 14/01/1961, cat. no. 32
- 1963, Fredericton, The Beaverbook Art Gallery, *The Dunn International an exhibition of contemporary art*, 07/09/1963 - 06/10/1963, cat. no. 19
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 56
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 86
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 71
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 217
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 21
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 40
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 264
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 233
- 2007, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Lo[s] Cinético[s]*, 27/03/2007 - 20/08/2007, p. 83
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 27

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- *The Dunn International : an exhibition of contemporary art*, The Beaverbook art Gallery, Tate Gallery, Fredericton, Londres, 1963, n. p.
- *Dunn international : an exhibition of contemporary painting sponsored by the Sir James Dunn Foundation*, Arts Council, [S.I.], 1963, il. 19 (detail)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 110
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 44
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 129 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 86
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 182
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 23
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 182
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 182, p. II (indirect image)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 153 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 388
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- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 21
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- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 114 (detail)
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- *Dalí*, Rizzoli, New York, 2005, p. 387
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