



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 727**

## ***Dancing. The Seven Lively Arts***

### **The Dance**

<b>Date:</b>	c. 1957
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	84 x 116.3 cm
<b>Signature:</b>	Signed right below center: <i>Dali</i>
<b>Location:</b>	Morohashi Museum of Modern Art, Fukushima (Japan)



## Provenance

- Billy Rose, New York
- Joel Mallin, New York
- Auctioned at Sotheby's, New York, May 14th, 1985
- Private collection
- Auctioned at Christie's, London, November 28th, 1994
- Teizo Morohashi

## Observations

One of the series of seven compositions for "The Seven Lively Arts" commissioned by Billy Rose to decorate the Ziegfeld Theater — in this case, the theme is dance. The original seven paintings depicted the arts of radio, concert, ballet, opera, boogie-woogie, cinema and theatre. When they were destroyed in a fire at Billy Rose's house, the artist agreed to recreate the seven paintings (See catalogue numbers 549, 588-593).

## Exhibitions

- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 9
- 1973, Paris, Alex Maguy. Galerie de l'Elysée, *Alex Maguy présente 7 tableaux de Dalí*, 15/05/1973 - 08/06/1973, no reference
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no.20
- 1982, Hiroshima, Hiroshima Prefectural Museum of Art, *Rétrospective Salvador Dalí 1982*, 11/06/1982 - 11/07/1982, cat. no. 20
- 2006, Ehime, The Museum of Art, *Dalí's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 11

## Bibliography

- *Alex Maguy présente 7 tableaux de Dalí*, Alex Maguy. Galerie de l'Elysée, Paris, 1973, n. p.
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L'elysée*], 15/05/1973, Paris, n. p.
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 20
- Rudolf Rom, *Salvador Dalí, the surrealist angel*, Lorenzo & di Salvo, San Francisco, 1985, p. 140-141
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 495
- Montse Gisbert, *Salvador Dalí, pinta'm un somni*, Serres, Barcelona, 2003, n. p.
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 318
- *The Portable Dalí*, Universe, New York, 2003, p. 318
- *Fum...damentalment genial*, Museu del Tabac, Sant Julià de Lòria (Principat d'Andorra), 2004, p. 84
- *The World of Salvador Dali and the 20 great masters of the 20th century*, Morohashi Museum of Modern Art, Tokyo, 2005, p. 59
- *Dalí's universe and masterpieces of surreallists*, The Museum of Art, Ehime (Japó), [2006], p. 40
- *The Decadal report of Morohashi Museum of Modern Art*, Morohashi Museum of Modern Art, Tokyo, 2009, p. 7 (indirect image) (detail), p. 8



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