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Cat. no. P 726

Television - Communications. The Seven Lively Arts Modern Rhapsody

Date: 1957

Technique: Oil on canvas

Dimensions: 84 x 114 cm

Signature: Signed and dated lower right corner: Dalí / 1957

Location: Private collection



Provenance

- A. Farkas, New York
- Alex Maguy

Observations

One of the series of seven compositions for "The Seven Lively Arts" commissioned by Billy Rose to decorate the Ziegfeld Theater — in this case, the theme is television and communications. The original seven paintings depicted the arts of radio, concert, ballet, opera, boogie-woogie, cinema and theatre. When they were destroyed in a fire at Billy Rose's house, the artist agreed to recreate the seven paintings (See catalogue numbers 549, 588-593) .

Exhibitions

- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 20/12/1964, cat. no. 12
- 1973, Paris, Alex Maguy. Galerie de l'Elysée, *Alex Maguy présente 7 tableaux de Dalí*, 15/05/1973 08/06/1973, no reference
- 2007, London, Tate Modern, Dalí & Film, 01/06/2007 09/09/2007, il. 96

Bibliography

- "Dali surrealist exhibit to close next sunday", *Los Angeles Times*, 14/12/1964, Los Angeles, n. p. (indirect image) (detail)
- Alex Maguy présente 7 tableaux de Dalí, Alex Maguy. Galerie de l'Elysée, Paris, 1973, n. p.
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dali", [galerie de L'elysée], 15/05/1973, Paris, n. p.
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 495
- Fum...damentalment genial, Museu del Tabac, Sant Julià de Lòria (Principat d'Andorra), 2004, p. 83
- París i els surrealistes, Centre de Cultura Contemporània de Barcelona, Institut d'Edicions de la Diputació de Barcelona, Barcelona, 2005, p. 134
- Dalí & film, Tate Publishing, London, 2007, p. 157

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