



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

Cat. no. P 726

Television - Communications. The Seven Lively Arts

Modern Rhapsody

Date:	1957
Technique:	Oil on canvas
Dimensions:	84 x 114 cm
Signature:	Signed and dated lower right corner: <i>Dalí / 1957</i>
Location:	Private collection



Provenance

- A. Farkas, New York
- Alex Maguy

Observations

One of the series of seven compositions for "The Seven Lively Arts" commissioned by Billy Rose to decorate the Ziegfeld Theater — in this case, the theme is television and communications. The original seven paintings depicted the arts of radio, concert, ballet, opera, boogie-woogie, cinema and theatre. When they were destroyed in a fire at Billy Rose's house, the artist agreed to recreate the seven paintings (See catalogue numbers 549, 588-593) .

Exhibitions

- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 12
- 1973, Paris, Alex Maguy. Galerie de l'Elysée, *Alex Maguy présente 7 tableaux de Dalí*, 15/05/1973 - 08/06/1973, no reference
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 96

Bibliography

- "Dali surrealist exhibit to close next sunday", *Los Angeles Times*, 14/12/1964, Los Angeles, n. p. (indirect image) (detail)
- *Alex Maguy présente 7 tableaux de Dalí*, Alex Maguy. Galerie de l'Elysée, Paris, 1973, n. p.
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L'elysée*], 15/05/1973, Paris, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 495
- *Fum...damentalment genial*, Museu del Tabac, Sant Julià de Lòria (Principat d'Andorra), 2004, p. 83
- *París i els surrealistes*, Centre de Cultura Contemporània de Barcelona, Institut d'Edicions de la Diputació de Barcelona, Barcelona, 2005, p. 134
- *Dalí & film*, Tate Publishing, London, 2007, p. 157

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.