



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 725**

## ***Tragedy and Comedy. The Seven Lively Arts Bewitchment***

<b>Date:</b>	1957
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	84 x 114 cm
<b>Signature:</b>	Signed and dated lower right corner: <i>Dalí / 1957</i>
<b>Location:</b>	Private collection



## Provenance

- Billy Rose, New York
- Georges Farkas
- Alex Maguy
- Private collection
- Auctioned at Sotheby's, New York, November 16th, 1998
- Private collection
- French private collection
- Auctioned at Christie's, London, February 4th, 2002

## Observations

One of the series of seven compositions for "The Seven Lively Arts" commissioned by Billy Rose to decorate the Ziegfeld Theater — in this case, the theme is Tragedy and Comedy. The original seven paintings depicted the arts of radio, concert, ballet, opera, boogie-woogie, cinema and theatre. When they were destroyed in a fire at Billy Rose's house, the artist agreed to recreate the seven paintings (see catalogue numbers 549, 588-593) .

## Exhibitions

- 1962, Wallingford, Conn., The Choate School, *The Georges Farkas Collections of Old and Modern Art Masterpieces*, January - June 1962, no reference
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 13
- 1973, Paris, Alex Maguy. Galerie de l'Elysée, *Alex Maguy présente 7 tableaux de Dalí*, 15/05/1973 - 08/06/1973, no reference

## Bibliography

- "Choate Will Display 36 Paintings By Top Artists", *The New Haven Register*, 11/03/1962, Wallingford, CT, p. 30
- Louise Sweeney, "A Cash-and-Carry With Chandelier", *Herald-tribune*, 22/08/1965, New York., n. p. (indirect image)
- James T. Prior, "George Farkas - Driving Force Behind Success Of Alexander's", *Record*, 06/04/1967, Hackensack, N.j., n. p. (indirect image)
- *Alex Maguy présente 7 tableaux de Dalí*, Alex Maguy. Galerie de l'Elysée, Paris, 1973, n. p.
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L'elysée*], 15/05/1973, Paris, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 494
- *Fum...damentalment genial*, Museu del Tabac, Sant Julià de Lòria (Principat d'Andorra), 2004, p. 85



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