



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017 Photo © Christie's Images Limited 2017

Cat. no. P 722

Ballet. The Seven Lively Arts

Metamorphosed Women

Date:	1957
Technique:	Oil on canvas
Dimensions:	72 x 92 cm
Signature:	Signed and dated lower right: <i>Dalí / 1957</i>
Location:	Private collection, Switzerland



Provenance

- Billy Rose, New York
- Georges Farkas
- Alex Maguy, Paris
- Private collection
- Auctioned at Christie's, London, February 6th, 2006

Observations

One of the series of seven compositions for "The Seven Lively Arts" commissioned by Billy Rose to decorate the Ziegfeld Theater — in this case, the theme is ballet. The original seven paintings depicted the arts of radio, concert, ballet, opera, boogie-woogie, cinema and theatre. When they were destroyed in a fire at Billy Rose's house, the artist agreed to recreate the seven paintings (see catalogue number 549, 588-593).

Exhibitions

- 1962, Wallingford, Conn., The Choate School, *The Georges Farkas Collections of Old and Modern Art Masterpieces*, January - June 1962, no reference
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 8
- 1973, Paris, Alex Maguy. Galerie de l'Elysée, *Alex Maguy présente 7 tableaux de Dalí*, 15/05/1973 - 08/06/1973, no reference
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalì di Salvador Dalì*, 01/07/1984 - 30/09/1984, cat. no. 36
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 59

Bibliography

- "Choate Will Display 36 Paintings By Top Artists", *The New Haven Register*, 11/03/1962, Wallingford, CT, p. 30
- *Alex Maguy présente 7 tableaux de Dalí*, Alex Maguy. Galerie de l'Elysée, Paris, 1973, n. p.
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L'elysée*], 15/05/1973, Paris, n. p.
- *I Dalì di Salvador Dalì*, Gianni Tassinari, Ferrara, 1984, p. 153
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 110
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 493
- *Fum...damentalment genial*, Museu del Tabac, Sant Julià de Lòria (Principat d'Andorra), 2004, p. 82
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 135 (indirect image)



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.