



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 722**

## ***Ballet. The Seven Lively Arts***

### **Metamorphosed Women**

<b>Date:</b>	1957
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	72 x 92 cm
<b>Signature:</b>	Signed and dated lower right: <i>Dalí / 1957</i>
<b>Location:</b>	Private collection, Switzerland



## Provenance

- Billy Rose, New York
- Georges Farkas
- Alex Maguy, Paris
- Private collection
- Auctioned at Christie's, London, February 6th, 2006

## Observations

One of the series of seven compositions for "The Seven Lively Arts" commissioned by Billy Rose to decorate the Ziegfeld Theater — in this case, the theme is ballet. The original seven paintings depicted the arts of radio, concert, ballet, opera, boogie-woogie, cinema and theatre. When they were destroyed in a fire at Billy Rose's house, the artist agreed to recreate the seven paintings (see catalogue number 549, 588-593).

## Exhibitions

- 1962, Wallingford, Conn., The Choate School, *The Georges Farkas Collections of Old and Modern Art Masterpieces*, January - June 1962, no reference
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 8
- 1973, Paris, Alex Maguy. Galerie de l'Elysée, *Alex Maguy présente 7 tableaux de Dalí*, 15/05/1973 - 08/06/1973, no reference
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalì di Salvador Dalì*, 01/07/1984 - 30/09/1984, cat. no. 36
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 59

## Bibliography

- "Choate Will Display 36 Paintings By Top Artists", *The New Haven Register*, 11/03/1962, Wallingford, CT, p. 30
- *Alex Maguy présente 7 tableaux de Dalí*, Alex Maguy. Galerie de l'Elysée, Paris, 1973, n. p.
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L'elysée*], 15/05/1973, Paris, n. p.
- *I Dalì di Salvador Dalì*, Gianni Tassinari, Ferrara, 1984, p. 153
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 110
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 493
- *Fum...damentalment genial*, Museu del Tabac, Sant Julià de Lòria (Principat d'Andorra), 2004, p. 82
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 135 (indirect image)



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