



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 721

«Chair de poule» rhinocérontique (Rhinocerontic “Gooseflesh”)

Date:	1956
Technique:	Oil on canvas
Dimensions:	91.8 x 70.5 cm
Signature:	Signed and dated lower right corner: <i>Dalí /1956</i>
Location:	Private collection



Provenance

- Carstairs Gallery, New York
- Bruno Pagliai, Mexico City
- Private collection
- Auctioned at Sotheby's, New York, May 10th, 2000

Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dali*, 04/12/1956 - 05/01/1957, cat. no. 3
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 54
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 84
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 68

Bibliography

- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 96
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 84
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 177
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 114
- Salvador Dalí, *Setmanari Artístic Mar Empordanesa*, Teatre-Museu Dalí, [Figueres], [1976], n. p. (detail)
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 81 (detail), p. 248
- José Luis Rubio, "El último show de Dalí", *Cambio 16*, 16/12/1979, Madrid, p. 89
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 110
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 94
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 490
- Françoise Lechien, *Dalí, Dalí! ou l'éclosion apothéosique d'un sculpteur*, Delta, Bruxelles, 2004, p. 73
- *Dalí*, Rizzoli, New York, 2005, p. 394
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 39

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