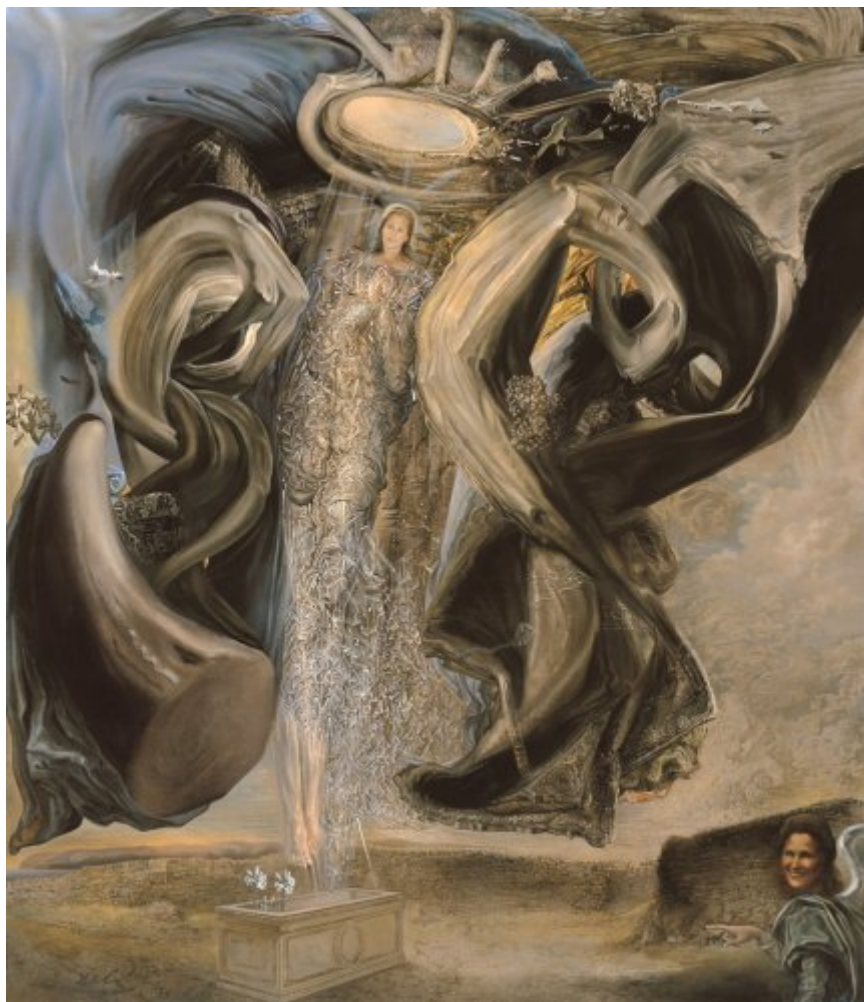




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 718**

## ***Assumpta antiprotonica***

**Anti-protonic Assumpta**

**Date:** 1956

**Technique:** Oil on canvas

**Dimensions:** 71.1 x 62.2 cm



**Signature:** Signed and dated lower left: *Dali /1956*

**Location:** Morohashi Museum of Modern Art, Fukushima (Japan)



## Provenance

- Carstairs Gallery, New York
- Bruno Pagliai
- Private collection, New York
- Auctioned at Christie's, New York, May 11th, 2000
- Teizo Morohashi

## Observations

We do not know in which language Salvador Dalí titled this work, and for this reason the original title is not accompanied by the English translation in parentheses.

## Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dalí*, 04/12/1956 - 05/01/1957, cat. no. 4
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 55
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 143
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 83
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 69
- 2006, Ehime, The Museum of Art, *Dalí's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 10

## Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 9
- Manuel del Arco, Salvador Dalí, *Salvador Dalí, Ich und die Malerei*, Die Arche, Zürich, 1959, il. 18 (detail)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 97
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 129
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 83
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 178
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 276 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 44
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 177
- *Museu Perrot-Moore Cadaqués*, Fundació Perrot-Moore Cadaqués, Cadaqués, [1993], p. I
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 203
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 487
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 107
- *Dalí's universe and masterpieces of surreallists*, The Museum of Art, Ehime (Japó), [2006], p. 38, p. 39 (detail)
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 10 (indirect image)



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