



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 717**

## ***Sainte Hélène à Portlligat (Saint Helena at Portlligat)***

|                    |   |
|--------------------|---|
| <b>Date:</b>       | c. 1956                                   |
| <b>Technique:</b>  | Oil on canvas                             |
| <b>Dimensions:</b> | 31 x 42 cm                                |
| <b>Signature:</b>  | Signed lower right corner: <i>Dalí</i>    |
| <b>Location:</b>   | The Dali Museum, St. Petersburg (Florida) |



## Provenance

- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dali*, 04/12/1956 - 05/01/1957, cat. no. 12
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 145
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 24

## Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 76
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, dustjacket
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 128
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 44
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 175
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 108, p. 175
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 279
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 106-107
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 106-107
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 111
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 155
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 95
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 86
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 487
- Grace Megwinoff Andréu, *Dalí: Salvador de la pintura*, Grace Megwinoff Andréu, San Juan (Puerto Rico), 1998, p. 11
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 143
- William Jeffett, Joan Fontcuberta, *Imaginary gardens : mapping Dalí's landscapes*, Salvador Dalí Museum exhibition series, St. Petersburg, Florida, 2003, p. 40
- *The Portable Dalí*, Universe, New York, 2003, p. 295
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 80
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 98 (detail), p. 109



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