



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 713**

## ***Crâne de Zurbaran (Skull of Zurbarán)***

**Date:** 1956  
**Technique:** Oil on canvas  
**Dimensions:** 100.3 x 100.3 cm  
**Signature:** Signed and dated bottom center: *Salvador Dalí / 1956*



**Location:** Hirshhorn Museum and Sculpture Garden, Washington D. C. Gift of Joseph H. Hirshhorn Foundation, 1966



## Provenance

- Carstairs Gallery, New York
- Joseph H. Hirshhorn, New York

## Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dali*, 04/12/1956 - 05/01/1957, cat. no. 2
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 146
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 260
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 54
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 231
- 2009, [Tòquio], The Chunichi Shimbun, Nagoya City Art Museu, *Visual deception*, 11/04/2009 - 07/06/2009, cat. no. 108
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 23

## Bibliography

- Howard Devree, [Paintings by Laurencin in Retrospect - Selectes Sculpture - Dalí Again], *New York Times*, 09/12/1956, New York, p. 162
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 73
- Rafael Santos Torroella, "La otra verdad de Salvador Dalí", *Revista de Gerona*, 30/04/1963, Girona, n. p. (indirect image) (detail)
- Joe Broady, "Top Art Show of Year to Open", *Oklahoman*, 08/03/1964, Oklahoma City, Okla., p. 1
- James W. Henderson, "These Were Saginaw Viewers' Favorites", *News*, 23/08/1964, Saginaw, Mich., n. p.
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 127
- Ronald G. Carraher, Jacqueline B. Thurston, *Optical illusions and the visual arts*, Reinhold, Studio Vista, New York, London, 1966, p. 99
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 66
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 68 (detail), p. 88 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 343
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 104
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 81 (detail)
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 111
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 485
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 169
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 19
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 262
- *Dalí*, Rizzoli, New York, 2005, p. 383
- *Dalí par Robert Descharnes*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2007, p. 33 (indirect image)
- *Visual deception*, The Chunichi Shimbun, [Tòquio], 2009, p. 141
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 79



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