



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 712

Richard the Third

Portrait of Laurence Olivier in the Role of Richard the Third

Date: 1955

Technique: Oil on canvas

Dimensions: 73.5 x 63 cm



Signature: Signed and dated lower left corner: *DALI / 1955*

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Sir Alexander Korda, London
- Sir Laurence Olivier, London
- The Lefevre Gallery, London
- Peter Moore, Cadaqués
- Auctioned at Sotheby's, London December 7th, 1999

Exhibitions

- 1958, Southampton, Long Island, New York, The Parrish Art Museum, *Dalí : second collection of jewels, Sacre Coeur de Jesus, paintings-sketches*, 01/08/1958 - 21/08/1958, cat. no. 25
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 257
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 51
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 118
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 48
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 140

Bibliography

- *Laurence Olivier as Richard III*, Greenstone CO., New York, [1955], n. p. (detail)
- Marie Mcnair, "Margaret's Wedding In Family Tradition", *The Washington Post*, 18/03/1956, Washington, n. p.
- "Two heads better than one", *The Gazette*, 12/04/1956, Montréal, QC, p. 2 (detail)
- Miguel Utrillo, "Polemica. 59.553 españoles se inclinan por Salvador Dalí", *Señor*, 31/05/1956, Madrid, n. p. (detail)
- "Dali looks at a film", *Times-herald*, 23/04/1957, Dallas, Tex., n. p. (detail)
- Gustav René Hocke, *El Manierismo en el arte europeo de 1520 a 1650 y en el actual*, Guadarrama, Madrid, 1961, n. p. (detail)
- Waldemar Januszczak, "It's the persistence of Salvador", *The Guardian*, 17/05/1980, Manchester, p. 10 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 337
- *Cròniques i correspondències: el Jo del cineasta | Salvador Dalí i el cinema*. Jean Negulesco, Filmoteca de la Generalitat de Catalunya, [Barcelona], 1991, n. p. (indirect image)
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 80 (detail)
- *Museu Perrot-Moore Cadaqués*, Fundació Perrot-Moore Cadaqués, Cadaqués, [1993], p. I
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 485
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 117
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXXIII
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 116
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adqsiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 53
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 137
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 227
- *Dalí & film*, Tate Publishing, London, 2007, p. 217
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 44
- *Una visita al centre d'art Perrot-Moore = Una visita al centro de arte Perrot-Moore*, Centre d'Art Perrot-Moore,



Cadaqués, [s.d.], n. p.

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