



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 710**

## ***L'hirondelle immobile (The Immobile Swallow)***

**Date:** 1956  
**Technique:** Oil on canvas  
**Dimensions:** 46 x 36 cm  
**Signature:** Signed and dated lower right corner: *Dalí / 1956*



**Location:** Private collection



## Provenance

- Carstairs Gallery, New York
- Private collection
- Auctioned at Sotheby's, New York, May 11th, 1988
- Private collection
- Auctioned at Sotheby's, London, June 25th, 2002

## Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dalí*, 04/12/1956 - 05/01/1957, cat. no. 9

## Bibliography

- A. Reynolds Morse, *Dalí. Nature Morte Vivante*, The Reynolds Morse Foundation, Cleveland, Ohio, 1957, il. 4
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 189
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 189
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 228
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 484

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