



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

**Cat. no. P 710**

## ***L'hirondelle immobile* (The Immobile Swallow)**

**Date:** 1956  
**Technique:** Oil on canvas  
**Dimensions:** 46 x 36 cm  
**Signature:** Signed and dated lower right corner: *Dalí / 1956*



**Location:** Private collection



## Provenance

- Carstairs Gallery, New York
- Private collection
- Auctioned at Sotheby's, New York, May 11th, 1988
- Private collection
- Auctioned at Sotheby's, London, June 25th, 2002

## Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dalí*, 04/12/1956 - 05/01/1957, cat. no. 9

## Bibliography

- A. Reynolds Morse, *Dalí. Nature Morte Vivante*, The Reynolds Morse Foundation, Cleveland, Ohio, 1957, il. 4
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 189
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 189
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 228
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 484

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.