



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

Cat. no. P 709

Compotier vertigineux (Vertiginous Fruit Bowl)

Study for "Fast-moving Still Life"

Date: c. 1956

Technique: Oil on canvas

Dimensions: 60.5 x 50 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Observations

We have entitled this work "Comptoir vertigineux", in the belief that this is the painting Dalí presented as number 10 in the exhibition at the Carstairs Gallery in New York from 4 December 1956 to 5 January 1957.

Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dali*, 04/12/1956 - 05/01/1957, cat. no. 10
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 53
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 147
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 370
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 34

Bibliography

- A. Reynolds Morse, *Dali. Nature Morte Vivante*, The Reynolds Morse Foundation, Cleveland, Ohio, 1957, il. 5
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 95
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 122
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 188 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 188 (detail)
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 211
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 199
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 484
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 274

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