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**Cat. no. P 708**

## ***Nature Morte Vivante (Fast-moving Still Life)***

### **Fast-moving Still Life**

<b>Date:</b>	c. 1956
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	125 x 160 cm
<b>Signature:</b>	Signed lower right corner: <i>Dalí</i>
<b>Location:</b>	The Dali Museum, St. Petersburg (Florida)



## Provenance

- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dali*, 04/12/1956 - 05/01/1957, cat. no. 1
- 1958, Southampton, Long Island, New York, The Parrish Art Museum, *Dalí : second collection of jewels, Sacre Coeur de Jesus, paintings-sketches*, 01/08/1958 - 21/08/1958, cat. no. 22
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 144
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 49
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 230
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 49
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 45

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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 122
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- *Ode à Dali : sardonic sardanas*, Chagrin, Cleveland, Ohio, 1967, n. p.
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 58
- "A Dali Dali et demi", *Constellation*, 31/12/1968, Paris, p. 111
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 15
- *Dali par Dali*, Draeger, [Paris], 1970, p. 18 (detail)
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 28, p. 29, p. 63
- Salvador Dalí, [On our cover: The Ecumencial Council-- (1960) (coberta)], *Fine Arts*, 01/12/1972, Cleveland, Ohio, p. 5
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. 99
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  - Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 116-117 (detail), p. 250
  - Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 174 (detail)
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