



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

Cat. no. P 702

***Jeune vierge autosodomisée par sa propre chasteté* (Young Virgin Auto-sodomized by Her Own Chastity)**

Date: 1954

Technique: Oil on canvas

Dimensions: 40 x 30 cm



Signature: Signed and dated lower right: *Salvador Dalí / 1954*

Inscriptions: Inscribed on the back of the canvas: *Esta "PICORINA" / Para mi amigo Carlos Alemany como prueba de / nuestros años de te[nacidad] / i colaboracioN Dalí*

Location: Private collection



Provenance

- Carlos B. Alemany, New York
- B. C. Holland, Chicago
- Playboy collection, Los Angeles
- Auctioned at Sotheby's, London, February 4th 2003

Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dali*, 04/12/1956 - 05/01/1957, cat. no. 5
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dali*, 23/05/1960 - 18/06/1960, cat. no. 14
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 140
- 1967, New York, Staempfli, *Salvador Dali : paintings and drawings*, 10/10/1967 - 28/10/1967, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 229
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 146

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 77
- Robert Descharnes, "Du neuf sur Dali. Dali mis à nu", *Arts*, 10/10/1962, Paris, n. p.
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 123
- *Salvador Dali : paintings and drawings*, Staempfli, New York, 1967, n. p.
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 39
- Gordon Brown, "The Dangers of Chastity", *Arts Magazine*, 30/09/1967, New York, p. 43
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 79
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 63 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 66
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 57, p. 116
- Henry-François Rey, *Dalí en su laberinto*, Euros, Barcelona, 1975, cover (detail)
- *Tendenzen der Zwanziger Jahre*, Dietrich Reimer, Berlin, 1977, p. 4/59
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 46
- Robert Benayoun, *Erotique du surréalisme*, Jean-Jacques Pauvert, [Paris], 1978, p. 159
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 368
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 86
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. XVI
- "Dossier Dalí", *Guadalimar*, 31/01/1980, Madrid, n. p. (detail)
- René Passeron, *Enciclopedia del surrealismo*, Polígrafa, Barcelona, 1982, p. 80
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 81
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 81
- Rudolf Rom, *Salvador Dalí, the surrealist angel*, Lorenzo & di Salvo, San Francisco, 1985, p. 133
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 66
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 31
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 110
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 354
- Roger Michel Erasmy, *Codex Dalinianus*, Erasmy, [S.l.], 1989, p. 229
- Tim McGirk, *Gala ¿musa o demonio?*, Grijalbo, Barcelona, 1989, n. p.
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 79



- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 478
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 241
- André Bouguenec, *Salvador Dalí : philosophe et esotériste incompris*, Opéra, Nantes, 1994, p. 52
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 77
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 254
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XXXVI
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 101
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 111 (detail)
- René Passeron, *Surrealism*, Finest, Pierre Terrail, Paris, 2001, p. 189
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 168 (detail)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 311
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 156
- *The Portable Dalí*, Universe, New York, 2003, p. 311
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 184
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXXII
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 128
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 106, p. 107 (details), contratitle page
- Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 128
- Màrius Carol, Josep Playà i Maset, *El Enigma Dalí*, Plaza Janés, Barcelona, 2004, n. p.
- *Dalí*, Rizzoli, New York, 2005, p. 379
- Catherine Millet, *Dalí et moi*, Gallimard, [Paris], 2005, p. 85
- Torsten Otte, *Salvador Dalí : Eine Biographie mit Selbstzeugnissen des Künstlers*, Königshausen & Neumann, Würzburg, 2006, p. 97
- *Dalí & film*, Tate Publishing, London, 2007, p. 224
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 33
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 203
- Gabriel Montua, *Dalí's 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 372
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 67
- Bradley Smith, *L'Arte erotica dei grandi maestri, il XVIII, XIX, e XX secolo*, Del Fauno, Lugano, [s.d.], p. 143

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.