



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 702

***Jeune vierge autosodomisée par sa propre chasteté* (Young Virgin Auto-sodomized by Her Own Chastity)**

Date: 1954
Technique: Oil on canvas
Dimensions: 40 x 30 cm
Signature: Signed and dated lower right: *Salvador Dalí / 1954*



Inscriptions: Inscribed on the back of the canvas: *Esta "PICORINA" / Para mi amigo Carlos Alemany como prueba de / nuestros años de te[nacimiento] / i colaboracioN Dalí*

Location: Private collection



Provenance

- Carlos B. Alemany, New York
- B. C. Holland, Chicago
- Playboy collection, Los Angeles
- Auctioned at Sotheby's, London, February 4th 2003

Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dali*, 04/12/1956 - 05/01/1957, cat. no. 5
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dali*, 23/05/1960 - 18/06/1960, cat. no. 14
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 140
- 1967, New York, Staempfli, *Salvador Dali : paintings and drawings*, 10/10/1967 - 28/10/1967, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 229
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 146

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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 79
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- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 66
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- "Dossier Dalí", *Guadalimar*, 31/01/1980, Madrid, n. p. (detail)
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- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 66
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 31
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