



FUNDACIÓ
GALA-SALVADOR DALÍ



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The Metropolitan Museum of Art

Cat. no. P 701

Copie classique de «La Dentellière» (Classic Copy of “The Lacemaker”)

Date: c. 1955

Technique: Oil on canvas

Dimensions: 23.5 x 19.7 cm



Signature: Signed upper right: *DALÍ*

Location: The Metropolitan Museum of Modern Art, New York. Robert Lehman Collection, 1975



Provenance

- Robert Lehman

Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dali*, 04/12/1956 - 05/01/1957, cat. no. 7
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 351
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 227
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 21
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 294
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 294

Bibliography

- Salvador Dalí, André Parinaud, *The Unspeakable confessions of Salvador Dalí*, William Morrow, New York, 1976, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 476
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 246
- Françoise Lechien, *Dalí, Dalí! ou l'éclosion apothéosique d'un sculpteur*, Delta, Bruxelles, 2004, p. 40
- *Dalí*, Rizzoli, New York, 2005, p. 375
- *Dalí & film*, Tate Publishing, London, 2007, p. 220
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 78
- *Dalí*, Centre Pompidou, Paris, 2012, p. 294
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 38 (detail), p. 59

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