



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

Cat. no. P 698

Equestrian Fantasy

Portrait of Lady Dunn

- Date:** 1954
- Technique:** Oil on canvas
- Dimensions:** 119.7 x 134.6 cm
- Signature:** Signed and dated lower right: *Salvador Dalí / 1954*
- Inscriptions:** Inscription lower right: *The Lady Dunn*



Location: Beaverbrook Art Gallery, Beaverbrook Canadian Foundation, Fredericton, New Brunswick, Canada



Provenance

- Sir James Dunn
- Lady Dunn
- Sir James Dunn Foundation

Exhibitions

- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 256
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 82
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 18

Bibliography

- Lord Beaverbrook, *Courage : the story of Sir James Dunn*, Brunswick, Fredericton, New Brunswick, Canada, 1961, p. 227
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [8]
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 335
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 143
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 94, p. 135
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 475
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 95
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 301
- *The Portable Dalí*, Universe, New York, 2003, p. 301
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 75

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.