



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 697

Two adolescents

Date:	1954
Technique:	Oil on canvas
Dimensions:	56 x 65 cm
Signature:	Signed and dated lower right: <i>Dalí 1954</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 12
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 139
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 29

Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 42
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 117
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 211, il. 76 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 175
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 105, p. 175
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 84
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 474
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 233
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. 94
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 139
- *The Portable Dalí*, Universe, New York, 2003, p. 305
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 81

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