



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 696

Noon

Barracks Portlligat

Date: c. 1954
Technique: Oil on canvas
Dimensions: 37.5 x 42.5 cm
Signature: Signed lower left corner: *Dalí*



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 2
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 137
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 28

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 72
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 231 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 175
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 104, p. 175
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 83
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 474
- Antoni Pitxot, Montse Aguer i Teixidor, *Casa-Museo Salvador Dalí Port Lligat : una vida con la luz de la eternidad*, Fundació Gala-Salvador Dalí, Escudo de oro, [Figueres], [Barcelona], 1998, p. 18
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 138
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 79
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 218

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