



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 689

The Colossus of Rhodes

Date: 1954

Technique: Oil on canvas

Dimensions: 68.8 x 39 cm

Signature: Signed and dated lower right: *Salvador Dalí / 1954*



Location: Kunstmuseum, Bern. Georges F. Keller bequest, 1981



Provenance

- Georges F. Keller

Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 363
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 254
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 60
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 83

Bibliography

- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 205
- *Dalí*, Sarpe, Madrid, 1984, il. 39, p. 91
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 347
- "Fine works featured in auction scheduled at Capital Fine Art", *Los Angeles Times*, 12/04/1985, Los Angeles, n. p. (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 333
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 145
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 125
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 472
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 238
- *Von Matisse bis Dalí : Das Legat Georges F. Keller an das Kunstmuseum Bern = De Matisse à Dalí : le legs Georges F. Keller au Musée des beaux-arts de Berne*, Kunstmuseum Bern, Bern, 1998, p. 199
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 306
- *The Portable Dalí*, Universe, New York, 2003, p. 306
- *Le Surréalisme c'est moi!*, Kunsthalle, Wien, 2011, p. 120

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