



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 686

Creazione dell'uomo (Creation of Man)

Rhinocerontic Figure of Illisus of Phidias

Date:	c. 1954
Technique:	Oil on canvas
Dimensions:	101.5 x 131 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 7
- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 16
- 1958, Southampton, Long Island, New York, The Parrish Art Museum, *Dalí : second collection of jewels, Sacre Coeur de Jesus, paintings-sketches*, 01/08/1958 - 21/08/1958, cat. no. 28
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 47
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 138
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 365
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 32
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 58
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 47

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- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, Il. 53
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 75
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 60 (detail), p. 94 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 126
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 118-119 (detail), p. 250
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 87
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 207
- "Salvador Dalí, pintor conegut cotitzat i discutit [Coberta]", *Rodamón*, 24/06/1983, Barcelona, p. 17 (detail)
- *Dalí*, Sarpe, Madrid, 1984, il. 36, p. 91
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 147
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 177
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 14
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, cover (+ detail)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 183 (detail)
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 202, p. 225
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 112-113
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 240
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 72-73
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 469
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- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 132 (detail)
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXXI
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- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 72 (indirect image)
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- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 6 (detail), p. 22
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