



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

Cat. no. P 685

Microphysical Madonna

Date: c. 1954
Technique: Oil on canvas
Dimensions: 24.5 x 18.7 cm
Signature: Signed lower center: *Dali*



Location: Private collection



Provenance

- Marquis de Cuevas
- Margaret Strong de Cuevas de Larrain, New York & Palm Beach
- Private collection
- Auctioned at Sotheby's, Nova York, May 3rd, 2011

Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 6
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 50

Bibliography

- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 93
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 56, p. 116
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 207
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 12
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 48
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 468

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.