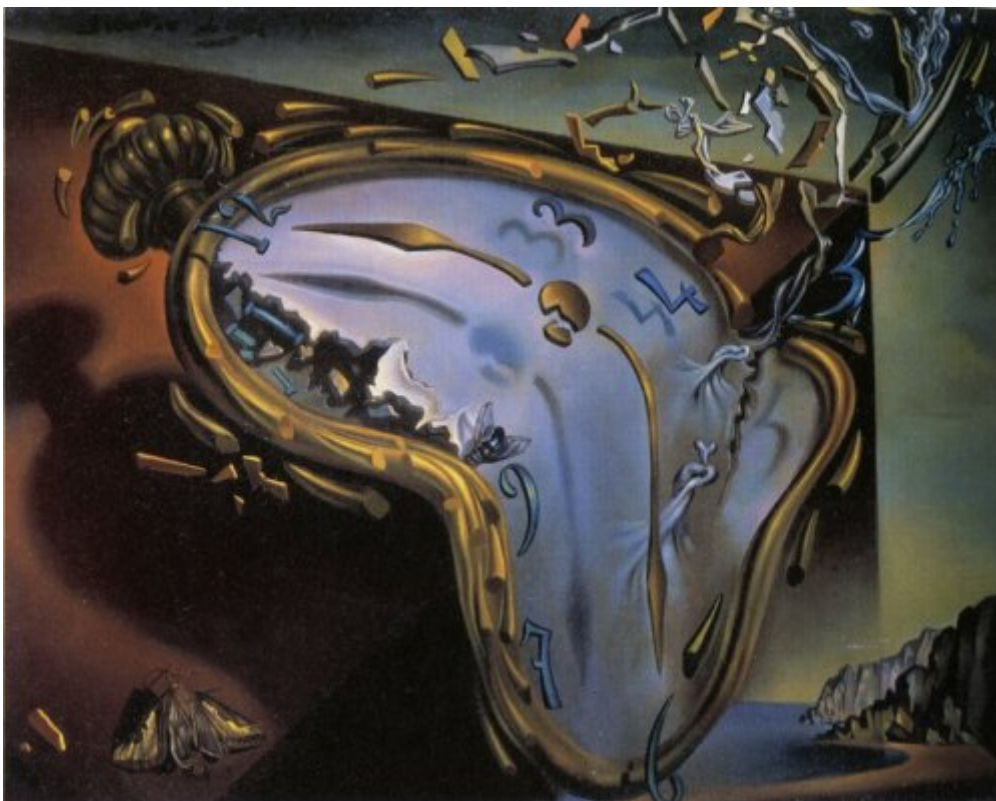




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 684**

## ***Soft Watch Exploding in 888 Particles after Twenty Years of Total Immobility***

**Soft Watch at the Moment of Its First Explosion**

<b>Date:</b>	c. 1954
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	20.5 x 25.7 cm
<b>Signature:</b>	Signed upper left corner: <i>Salvador Dalí</i>
<b>Location:</b>	Private collection



## Provenance

- The Catherwood Foundation, Philadelphia
- Auctioned at Hôtel Rameau, Versailles, June 18th 1974
- Alex Maguy, Paris
- Private collection
- Auctioned at Sotheby's, New York, May 11th, 1993

## Observations

We have entitled this work "Soft Watch Exploding in 888 Particles after Twenty Years of Total Immobility", in the belief that this is the picture Dalí presented as number 3 in the exhibition at the Carstairs Gallery in New York from 1 December 1954 to 30 January 1955. In the bibliography it is also listed with the titles "Fantasy" and "Soft Watch".

## Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 3
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 248

## Bibliography

- "Verdens mest omstridte maler sjokkerer og begeistrer amerika", *Dagbladet*, 30/12/1954, Oslo, p. 5
- *Alex Maguy présente 7 tableaux de Dalí*, Alex Maguy. Galerie de l'Elysée, Paris, 1973, cover
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L'elysée*], 15/05/1973, Paris, title page
- *Importants tableaux modernes*, [S.n.], Versailles, 1974, cover
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 166
- "Signed by Dalí", *The Times*, 06/06/1980, London, n. p. (detail)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 22
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 468
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 302
- *The Portable Dalí*, Universe, New York, 2003, p. 302
- *Catàleg Mobles de Disseny*, Fabricant Carreras - Catalunya Mobiliari, Barcelona, 2004, n. p. (detail)
- *Surrealism in Paris*, Hatje Kantz, Basilea, 2011, p. 248
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 153

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