



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 684

Soft Watch Exploding in 888 Particles after Twenty Years of Total Immobility

Soft Watch at the Moment of Its First Explosion

Date:	c. 1954
Technique:	Oil on canvas
Dimensions:	20.5 x 25.7 cm
Signature:	Signed upper left corner: <i>Salvador Dalí</i>
Location:	Private collection



Provenance

- The Catherwood Foundation, Philadelphia
- Auctioned at Hôtel Rameau, Versailles, June 18th 1974
- Alex Maguy, Paris
- Private collection
- Auctioned at Sotheby's, New York, May 11th, 1993

Observations

We have entitled this work "Soft Watch Exploding in 888 Particles after Twenty Years of Total Immobility", in the belief that this is the picture Dalí presented as number 3 in the exhibition at the Carstairs Gallery in New York from 1 December 1954 to 30 January 1955. In the bibliography it is also listed with the titles "Fantasy" and "Soft Watch".

Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 3
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 248

Bibliography

- "Verdens mest omstridte maler sjokkerer og begeistrer amerika", *Dagbladet*, 30/12/1954, Oslo, p. 5
- *Alex Maguy présente 7 tableaux de Dalí*, Alex Maguy. Galerie de l'Elysée, Paris, 1973, cover
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L'elysée*], 15/05/1973, Paris, title page
- *Importants tableaux modernes*, [S.n.], Versailles, 1974, cover
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 166
- "Signed by Dalí", *The Times*, 06/06/1980, London, n. p. (detail)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 22
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 468
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 302
- *The Portable Dalí*, Universe, New York, 2003, p. 302
- *Catàleg Mobles de Disseny*, Fabricant Carreras - Catalunya Mobiliari, Barcelona, 2004, n. p. (detail)
- *Surrealism in Paris*, Hatje Kantz, Basilea, 2011, p. 248
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 153

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