



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 683**

## ***Maximum speed of Raphael's Madonna***

**Date:** c. 1954  
**Technique:** Oil on canvas  
**Dimensions:** 81 x 66 cm  
**Signature:** Signed lower center: *GALA SALVADOR / DALÍ*



**Location:** Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 8
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 49
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 136
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 362
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 31
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 57
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 28
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 84
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 45
- 2007, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Lo[s] Cinético[s]*, 27/03/2007 - 20/08/2007, p. 91
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 19
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 277
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 277

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- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 75
- Lola Aguado, "Los tres maestros españoles de la pintura mundial de hoy. ¿Quién es Dalí?", *Gaceta Ilustrada*, 03/02/1962, Madrid, n. p. (detail)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 105
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 119
- Salvador Dalí, "DIARY OF A GENIUS", *Status*, 30/11/1965, New York, N.y., p. 33
- Justin Douglas, "Dali", *Journal American*, 12/12/1965, New York, [p. 8] (detail)
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.I.], 1966, il. 52
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 36
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 201
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 201
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 69
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p.104
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 204
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 198
- *Dalí*, Sarpe, Madrid, 1984, il. 38, p. 91
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 69
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 69
- "Demart, S.A., D alí y la explotación de sus derechos de autor", *ABC*, 19/05/1988, Madrid, p. 22
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 147
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte



- contemporaneo, México D. F., 1990, p. 127
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 173
  - Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 468
  - *Picasso, Miró, Dalí, González*, Museo Pushkín, Moscú, 1997, n. p.
  - *Hypermental : rampant reality 1950-2000, from Salvador Dalí to Jeff Koons*, Hatje Cantz, Ostfildern-Ruit, Germany, 2000, p. 145
  - *The Endless enigma : Dalí and the magicians of multiple meaning*, Hatje Cantz, Ostfildern-Ruit, 2003, p. 45
  - *Dalí a l'Empordà : la mirada dels fotògrafs empordanesos*, Amics dels Museus Dalí, Figueres, 2003, p. 20 (indirect image)
  - José Ferreira, *Dalí - Lacan la rencontre ce que le psychalyste doit au peintre*, L'Harmattan, [S. l.], 2003, p. 50
  - Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 79
  - *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 106
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  - Montse Aguer i Teixidor, Estrella de Diego, *Gala. Àlbum*, Distribucions d'Art Surrealista, [Figueres], 2007, il. 109 (indirect image) (detail)
  - *Lo[s] Cinético[s]*, Museo Nacional Centro de Arte Reina Sofía, Bancaja, Madrid, [Madrid], 2007, p. 91
  - *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 76
  - *Dalí*, Centre Pompidou, Paris, 2012, p. 277
  - *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 146
  - *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 192 (detail), p. 208
  - *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 34
  - *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 154

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