



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 682**

## ***Head Bombarded by Grains of Wheat***

**Date:** c. 1954  
**Technique:** Oil on cardboard  
**Dimensions:** 26.6 x 17.8 cm  
**Signature:** Signed lower right corner: *Dalí*



**Location:** Private collection



## Provenance

- Oscar B. Cintas

## Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 13
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 58
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 27
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 226

## Bibliography

- Vicente Jr. Cubillas, "Salvador Dali y su Bigote", *El Mundo*, 16/10/1955, La Habana, (indirect image)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 24
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 109
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 468
- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 105
- *Dalí*, Rizzoli, New York, 2005, p. 373
- *The Dalí renaissance : new perspectives on his life and art after 1940*, Philadelphia Museum of Art, Philadelphia, 2008, p. 175

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