



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

**Cat. no. P 680**

***The Flesh of the Décolleté of My Wife, Clothed, Outstripping Light  
at Full Speed***

**Portrait of Gala with Rhinocerontic Symptoms**

**Date:** c. 1954

**Technique:** Oil on canvas



**Dimensions:** 39 x 31.5 cm

**Signature:** Unsigned and undated

**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

This work, entitled "The Flesh of the Décolleté of My Wife, Clothed, Outstripping Light at Full Speed", may be the picture Dalí presented as number 5 in the exhibition at the Carstairs Gallery in New York from 1 December 1954 to 30 January 1955.

## Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 5
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 48
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 135
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 366

## Bibliography

- Javier Dalfo Hors, "Dalí el fenómeno de Port - Lligat", *Rumbos*, 31/05/1956, Madrid, Barcelona, n. p. (detail) (indirect image)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 93
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 118
- Emily Genauer, "400 Works by Dali Prove It: He's Great", *New York Herald-tribune*, 18/12/1965, New York, N.y., n. p. (indirect image)
- Ruth Robinson, "Dali and his art attract throng to preview at Hartford Gallery", *New York Times*, 18/12/1965, New York, p. 34 (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 48
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 367
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 166
- "Murio Gala Dalí, en Port Lligat (pàg.2)", *Los Sitios*, 11/06/1982, Girona, p. 7
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 106
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, cover, p. 10
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 25
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 350
- "«Steine aus dem Himmel unseres Kindes»", *Der Spiegel*, 28/05/1984, Hamburg, p. 231 (detail)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 178
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 466
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 122 (indirect image), p. 124
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 139 (detail)
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 96
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 84 (indirect image), p. 86 (indirect image)



- *Dalí a l'Empordà : la mirada dels fotògrafs empordanesos*, Amics dels Museus Dalí, Figueres, 2003, p. 18-19 (indirect image), p. 116-117 (indirect image)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 300
- *The Portable Dalí*, Universe, New York, 2003, p. 300
- *El Llibre de l'any. Biblioteca bàsica de les comarques gironines*, Hermes Comunicacions, El Punt, Girona, 2004, p. 284 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 108 (indirect image), p. 121 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí : foto guia*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2007, p. 40-41 (indirect image)
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 78
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 152 (indirect image), p. 158-159 (indirect image) (detail)

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.