



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

Cat. no. P 677

L'Ange de Portlligat (The Angel of Portlligat)

- Date:** 1952
- Technique:** Oil on canvas
- Dimensions:** 59.8 x 78 cm
- Signature:** Signed and dated lower left: *Dalí / 1952*
- Location:** The Dali Museum, St. Petersburg (Florida)



Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1952, New York, Carstairs Gallery, *Dalí: The First Mystico-Nuclear paintings and the Assumpta Corpuscularia Lapislazulina*, December 1952 - January 1953, cat. no. 5
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, no reference
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 31
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 12

Bibliography

- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 7
- "Dalí e il conte amico", *Corriere Lombardo*, 07/10/1954, Milano, n. p.
- "[Exposición daliniana. - El conde Theo Rossi de Monteiroa... (il.)]", *Abc*, 21/10/1954, Madrid, p. 9
- John Huth, "Path of Dali-ance", *Plain Dealer*, 14/11/1954, Cleveland, Ohio, p. 21
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 67
- M.d. C., "Salvador Dali ou les hallucinations d' un méditerranéen", *Réalités*, 30/06/1961, Paris, p. 71
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 173
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 101, p. 173
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 250
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 84
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 104
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 58
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 58
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 80
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 461
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 43
- *Salvador Dalí*, Parkstone, England, 1999, p. 148-149
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 133
- Ricard Mas Peinado, *Universdalí*, Lunewerg, Barcelona, Madrid, 2003, p. 99
- *The Portable Dalí*, Universe, New York, 2003, p. 294
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 264
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 17
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 69
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 105, 107 (detail)



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.