



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 675

L'angelo di Portlligat (The Angel of Portlligat)

Date: 1952
Technique: Oil on canvas
Dimensions:
Signature: Signed and dated lower center: *Dalí / 195[2]*
Location: Private collection



Provenance

- Count Theo Rossi di Montelera, Turin

Exhibitions

- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 27
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 33a
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 130

Bibliography

- Salvador Dalí, *Io, Salvador Dalí*, Del Turco, Roma, 1954, il. 4
- Sangiusto, "Salvatore Dalí nell'ex Palazzo reale di Milano", *Arte Figurativa Antica E Moderna*, 30/09/1954, Milà
- Lincoln Cavicchioli, "Quasi demoniache molte tele di Dalí", *Stampa Sera*, 14/10/1954, Torino, n. p.
- "[Exposición daliniana. - El conde Theo Rossi de Monteiera... (il.)", *Abc*, 21/10/1954, Madrid, p. 9
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 460

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.