



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

**Cat. no. P 673**

## ***Nature morte évangélique (Evangelical Still Life)***

### **Eucharistic Still Life**

<b>Date:</b>	1952
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	54.6 x 87 cm
<b>Signature:</b>	Signed and dated lower right: <i>Dalí 1952</i>
<b>Location:</b>	The Dali Museum, St. Petersburg (Florida)



## Provenance

- Carstairs Gallery, New York
- Alex Reid and Lefevre, London
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

This work was shown under the title "Nature Morte Evangélique" in the exhibition "Dalí: The First Mystico-Nuclear Paintings and the Assumpta Corpuscularia Lapislazulina", at the Carstairs Gallery in New York in 1952.

## Exhibitions

- 1952, New York, Carstairs Gallery, *Dalí: The First Mystico-Nuclear paintings and the Assumpta Corpuscularia Lapislazulina*, December 1952 - January 1953, cat. no. 2
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 132
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 48
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 52
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 13
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

## Bibliography

- "Dali se explica", *Visión*, 09/01/1953, New York, p. 38
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 9
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 67
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 114
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 214
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 173
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 102, p. 173
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 252
- Max Gérard, *Dalí...Dalí...Dalí*, Blume, Barcelona, 1983, il. 36
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 89
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 81
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 50
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 98
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 460
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 140-141
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 163
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 135
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 293
- *The Portable Dalí*, Universe, New York, 2003, p. 293
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 23
- *Poesía a la carta : la gastronomía en el arte y la literatura*, Litoral, Torremolinos, 2006, p. 24
- *The Dalí renaissance : new perspectives on his life and art after 1940*, Philadelphia Museum of Art,



Philadelphia, 2008, p. 48

- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 249 (detail), p. 258

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.